In Your Hands Jason Mraz

Ticket lines and places to din	e
E A	
Taking baths and drinking wine	
F# A	
People ask, I say I m doing fix	ne
A G#	F# E
But motorcycles and for sure ti	ne Eiffel Tower
A Ab F#	
They were made for two	
A G#	F# E
A double bed has never felt so	
A Ab F#	A (deixe soar)
What s missing in the world is	you
	E F# A
So I ll leave it in your hands	"
E	F# A
I ll leave it in your hands no	w to come through
E	A
I like climbing a mountain or	climbing back into bed
E A	F A
I love making breakfast for so	meone instead of me
A G#	F# E
And taleing autumn walled in Con-	
And taking autumn walks in Cen	tral Park
A Ab F#	tral Park
_	tral Park
A Ab F# They were made for two	
A Ab F# They were made for two A G#	F# E
A Ab F# They were made for two A G# Afternoon naps have never felt	F# E so crappy
A Ab F# They were made for two A G# Afternoon naps have never felt A Ab F#	F# E so crappy A ()
A Ab F# They were made for two A G# Afternoon naps have never felt	F# E so crappy A ()
A Ab F# They were made for two A G# Afternoon naps have never felt A Ab F#	F# E so crappy A ()
A Ab F# They were made for two A G# Afternoon naps have never felt A Ab F#	F# E so crappy A () ou E F# A
A Ab F# They were made for two A G# Afternoon naps have never felt A Ab F# What s missing in my life is ye	F# E so crappy A () ou E F# A
A Ab F# They were made for two A G# Afternoon naps have never felt A Ab F# What s missing in my life is ye	F# E so crappy A () Du E F# A now to come through E F# A
A Ab F# They were made for two A G# Afternoon naps have never felt A Ab F# What s missing in my life is years So I ll leave it in your hands I ll leave it in your hands	F# E so crappy A () Ou E F# A now to come through E F# A w to come through E F# A
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