

Like I Never Knew You
Jason Mraz

I don't really know if this is the correct title and half of the lyrics are probably wrong but they are just what I thought I heard :) but this is a great song.. also my first tab, woop!
<http://www.youtube.com/watch?v=vADnDjbcDFs>

this is the main riff thing:

```
(1)
|-----|
|-----8-----8-----7-----7-----5-----5-----5-----5-----|
|-----7-----7-----7-----7-----4-----4-----4-----4-----|
|-----5-----5-----7-----7-----5-----5-----5-----5-----|
|--7-----7-----9-----9-3-----3-3-----3-3-----|
|-----7-----7-----3-----3-----3-----3-----|
```

(1)
tell me a secret, tell me anything
what's your weapon? what's your middle name?
what do you believe in? what's your animal?
are you a cat or a dog person?
what's your outlook? what's your favourite saying?

hey, maybe you laugh, maybe you laugh a lot
maybe you started, but you somehow quit the part mm
and you may be a hippie and a democrat,
yeah i remember that, i think
and you might like wine, but you're not the type who likes to drink

why make me, forget everything i know? (break)
all my beliefs, replaced by scenarios (break)

(2)
for part 2, it's chords being picked:
G , F , (bar) E(x2) Am , Am/G , F#/D , Em, Bm , then C

Am/G F#/D
|--x- --x-|
|--1- --3-|
|--2- --2-|
|--2- --0-|
|--x- --x-|
|--3- --2-|

(2)
G F E Am

of unintelligent life, echoing in stereo

Am/G **F#/D**

on invisible mics, winding to my mind

Em **Bm** **C**

so i would like another look inside you,

Em **Bm** **C**

yeah i would love the chance to love you, like i ve never known you

(1)

yeah, maybe you re sleeping on a telephone.

and maybe you re dreaming of an anglophone with a crooked smile

and maybe your profile, posts a brand new nose

and maybe your new job, it requires that you cannot wear any clothes.

why make me, forget everything i know?(break)

all my beliefs, replaced by scenarios(break)

(2)

G **F** **E** (break) **Am**

of unintelligent life, echoing in stereo

Am/G **F#/D** (break)

on invisible mics, winding to my mind

Em **Bm** **C**

so i would like another look inside you,

Em **Bm** **C**

yeah i would love the chance to love you, like i ve never known you

these are chords for (3)(instrumental/scatty part?)

this is picked the same.

Y X Cadd9

```
|--x-----3---x--|
|--3-----5---8--|
|--2-----4---7--|
|--2-----5---7--|
|--3-----3---x--|
|--x-----8--|
```

then part (4) but each chord strummed once.

these chords are variations of the part(1):

```
|-----x-|
|--8---7---8-|
|--7---7---7-|
|--5---7---7-|
|--7---x---x-|
|-----7---8-|
```

maybe your favourite colour is brown,
and maybe your crying and you re not sure why
maybe you re living in a whole new town
and maybe you re back with your old boyfriend and you re busy going down.

why make me, forget everything,
all my beliefs, are my memories

(2)

G **F** **E** **Am**
all the episodes of you, especially the ones that hurt
Am/G **F#/D**
and the few that made me laugh
Em
well i can t get them back,
Bm **C**
that s why i m asking for some more of you now
Em **Bm**
yes i would love the chance to love you
C
and i would love to love you!

(1)

why make me, forget everything i know?
all my beliefs, replaced by scenarios(break)

(2)

G **F** **E** **Am**
of unintelligent life, echoing in stereo
Am/G **F#/D** (break)
on invisible mics, winding to my mind
Em **Bm** **C**
so i would like another look inside you,
Em **Bm** **C**
yeah i would love the chance to love you, like i ve never known you

Em , **Bm** , **C**

i would, i would, i would love to look inside of you (x4)