Like I Never Knew You Jason Mraz

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I don t really know if this is the correct title and half of the lyrics are
probably
wrong but they are just what I thought I heard :) but this is a great song..
also my first
tab, woop!
http://www.youtube.com/watch?v=vADnDjbCDFs
this is the main riff thing:
(1)
|-----|
|--7-----3-3-----|
|-----3-----|
(1)
tell me a secret, tell me anything
what s your weapon? what s your middle name?
what do you believe in ? what s your animal?
are you a cat or a dog person?
what s your outlook? what s your favourite saying?
hey, maybe you laugh, maybe you laugh a lot
maybe you started, but you somehow quit the part mm
and you may be a hippie and a democrat,
yeah i remember that, i think
and you might like wine, but you re not the type who likes to drink
why make me, forget everything i know? (break)
all my beliefs, replaced by scenarios (break)
(2)
for part 2, it s chords being picked:
G , F , (bar) E(x2) Am , Am/G , F\#/D , Em , Bm , then C
Am/G F#/D
|--x- --x-|
|--1- --3-|
|--2- --2-|
|--2- --0-|
|--x- --x-|
|--3- --2-|
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(2) **G F E Am**

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of unintelligent life, echoing in stereo
    Am/G
               F#/D
on invisible mics, winding to my mind
            \mathbf{Bm}
so i would like another look inside you,
yeah i would love the chance to love you, like i ve never known you
(1)
yeah, maybe you re sleeping on a telephone.
and maybe you re dreaming of an anglophone with a crooked smile
and maybe your profile, posts a brand new nose
and maybe your new job, it requires that you cannot wear any clothes.
why make me, forget everything i know?(break)
all my beliefs, replaced by scenarios(break)
(2)
    G
                 E (break)
           F
                                              Am
of unintelligent life, echoing in stereo
              F#/D (break)
on invisible mics, winding to my mind
            Bm
so i would like another look inside you,
yeah i would love the chance to love you, like i ve never known you
these are chords for (3)(instrumental/scatty part?)
this is picked the same.
 Y
          X Cadd9
|--x----3---x--|
|--3----5---8--|
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|--2-----4---7--| |--2-----5---7--| |--3-----3---x--| |--x-----8--|

|----x-| |--8---7---8-| |--7---7---7-| |--5---7---x--| |--7---x---x-|

then part (4) but each chord strummed once. these chords are variations of the part(1):

maybe your favourite colour is brown, and maybe your crying and you re not sure why maybe you re living in a whole new town and maybe you re back with your old boyfriend and you re busy going down. why make me, forget everything, all my beliefs, are my memories (2)G Ε Am all the episodes of you, especially the ones that hurt F#/D and the few that made me laugh well i can t get them back, C Bmthat s why i m asking for some more of you now \mathbf{Bm} yes i would love the chance to love you and i would love to love you! (1)why make me, forget everything i know? all my beliefs, replaced by scenarios(break) (2)G F Am of unintelligent life, echoing in stereo **F#/D** (break) Am/G on invisible mics, winding to my mind BmEm so i would like another look inside you, C Εm Bmyeah i would love the chance to love you, like i ve never known you Em , Bm, C i would, i would love to look inside of you (x4)