

Nobody Likes Me / You And I Both
Jason Mraz

(intro) **G C9**

G

Sunny day

C9

Now i m blinded

G

And in my mind

C9

Nothing can help myself

(refrão)

G

Nobody likes me

C9

Nobody likes me

G

Nobody likes me

C9

Nobody likes me

G

2º You And I Both

G

was it you who spoke the words that
things would happen but not to me,

Em7

oh things are gonna happen naturally?

Am

Oh I m taking your advice and I m

looking on the bright side,

C

D9/F#

and balancing the whole damn thing.

G

Oh but often times those words get

tangled up in lines,

Em7

and the bright lights turns to night.

Am

Oh until the dawn it brings

C

another day will sing about the magic that

D9/F#

was you and me.

G

Cause you and i both loved (yey).

Em7

What you and i spoke of,

Am

And others just read of (the loved the loved)

C

D9/F#

G

Em7

others only dreams of, of the love, of the love that I love Lararara
(come again)

G

See I m all about them words,

Em7

Over numbers, unencumbered the numbered words.

Am

Hundreds of pages, pages, pages forwards.

More words than i am

C

D9/F#

ever heard and i feel so alive.

G

Cause you and i both loved,

Em7

what you and i spoke of,

Am

C

D9/F#

others just read of and if you could see me now, well i m almost

G

Em7

You and i ,you and i not so little you and I anymore

Am

And with this silence brings a moral story

C

more importantly evolving

D9/F#

is the glory of a boy.

G

Cause you and i both loved loved.

Em7

What you and i spoke of,

Am

and others just read of

C

D9/F#

G

and if you couldn t see me now well i m almost finally out of

Em7

I m finally o-o-out of

Am

Finally dee dee-dee-dee dee-dee

C

D9/F#

well I m almost finally finally

G

Well I m free. Oh I m free.

C **D/F#**
 And it s okay if you have to go away
G **D/F#** **Em7**
 Oh just remember the telephones they work out in both ways
C **D/F#**
 And the more you follow through
G **Em7**
 Theres s always more leftover not too much explaining to do
C **D/F#**
 And if ever ever ever you find your love
G **Em7**
 I ll will be your lifeline I will never miss a phone call
C **D/F#**
 but if i never(7x) hear them ring

G **D/F#**
 if nothing else i ll think the bells inside
Em7
 have finally found you someone else and that s
C **D/F#**
 ok cause i ll remember everything you sang

D/F# **G**
 Because of youuuuuuuuuuu and i both loved.
D/F# **Em7**
 What youuuuuuuuuuuuu and i spoke of,
Am
 What others can only dream of yhea
C
 If they could see me now they would see that
D9/F# **G**
 You and I are both loved
D/F# **Em7**
 What youuuuuuuuuuuuu and i spoke of,
Am
 and others in love read of
C **D9/F#** **G**
 and if you couldn t see me now well i m almost finally out of

Em7
 I m finally o-o-out of
Am
 Finally dee dee-dee-dee dee-dee
C **D9/F#**
 well I m almost finally finally
G
 well I m out of words