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San Disco Reggaefornia Jason Mraz

San Disco Reggaefornia

Tabled by Jonatt (http://www.youtube.com/user/jonattmusic)

Just listen to the song to get the funky-reggae rhythm.

Intro : D C G G

Verse : D C G G

For the brand new direction on the compass rose
Try following the path of the yellow brick
Cross the zebra track down on Abbey Road
And you be there in just a little bit
It s where the hi-fi s bumping through the free wi-fi
Where the up said it s rock we re stayin alive
Where I ll be passing out the free high-fives
Like a doctor I m distributing the medical kind

G

Come on! Decide if you want to get

Αm

Get yourself inspired

Chorus : **D C G G**You re invited, whoa
To San Disco Reggaefornia, whoa
You come alive in, whoa
And leave your troubles at the door

Verse 2 : D C Bb C

You know when our time band is messing with the evil Inside here see everybody s equal Everybody s type with everybody s people Even generators run on biodiesel Super green is the way we like it Yea we like the ladies who ride like nice Up on their bicycles with ice popsicles For five nickels I can get us on the tunnel of love

G

Romancing is a side effect

Αm

Slow dancing here will make you sweat

G

Raise your hand if you wanna get

Am

Get yourself delighted

Chorus : D C G G

You re invited, whoa

To San Disco Reggaefornia, whoa

You re gonna like it, whoa

Leave your troubles at the door, whoa

You come alive in, whoa

Bb Bb Bk

In San Disco Reggaefornia fornia fornia A

Verse 3 : D C G G

Make it one of those days

Can you feel the Party?

With parents gone we ll turn the home

Upside down like a Gravitron

What law we gonna break if they catch us getting naughty?

Turn off the phone with the records on

Dancing makes the people feel united

D-D-D-dancing makes the people feel united

DCGG

So take a good look and try for a moment

If you tried and you like it show the world that you re belonging on it

Only those with open hearts and minds

Will get a pass on the fast track cash list line

But uh, don t be laughing at whoever s behind

Because everybody s happy on their own damn time

And everybody s craft be uniquely defined

Just as everybody s ass be free and divine

G

There couldn t possibly be a brighter sign

Am

For all to understand and to give a damn

G

All you gotta do is keep the microphone stuck in your hand

Am

And bring the bucket to the sand

DCGG

You re invited, whoa

To San Disco Reggaefornia, whoa

You come alive in, whoa

And leave your troubles at the door, whoa

Yea you re invited, whoa

To San Disco Reggaefornia, whoa

You come alive in, whoa

And leave your troubles at the door, whoa

Brass End Riff

 $\mathbf{D}\mathbf{-}\mathbf{D}\mathbf{-}\mathbf{D}\mathbf{-}\mathbf{D}\mathbf{-}\mathrm{dancing}$ makes the people feel united

D-D-D-dancing makes the people feel united

D-D-D-dancing makes the people feel united

$\textbf{D-D-D-D-} dancing \ \text{makes}$ the people feel united

Brass End Riff																			
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