```
Unlonely
Jason Mraz
[Intro] D F# Bm
       G D/F# Em
[Refrão]
It could be love
                 F#
And we could be homies
And once you get to know me
                G
                        D/F#
I could be your one and only
              D/F# D
I could make you unlonely
Oh, we could take it slowly
And we could keep it lowkey
               G D/F#
I could be your one and only
             D/F# D
I could make you unlonely
[Primeira Parte]
I ve been chasing summer around
Searching for the sunshine
F#
Looking for a good time
Following the good vibes
Listening to intuition as it s happening
              D/F#
                            \mathbf{E}\mathbf{m}
                                             D/F#
Diggin into life cause at times it can be saddening
Yeah, it could be a grey day
If you re lonely
A little rain suddenly turns heavy
```

But a whole lot of love can make the clouds go away

D/F#

Em

D/F#

Maybe the time for us is now D When the table s set for two F# And there s nobody with you BmSeeing movies by yourself D/F# Let me be your someone else [Refrão] D It could be love F# And we could be homies And once you get to know me G I could be your one and only D/F# D I could make you unlonely Oh, we could take it slowly And we could keep it lowkey I could be your one and only D/F# D I could make you unlonely F# BmLove, la-la-laa, love Love, la-la, love D/F# Em D/F# One and only, I could make you unlonely [Segunda Parte] I give you my wordb although I m making words up F# Unlonely ain t a word, but I don t give a fuck Cause I m fresh form the farm where critics can t bother me Living is tricky as it is so that ain t stoppin me

That no one needs the scrutiny **F#**

You and me, we both agree

```
All we want is peace and love, and honestly you ruined me
With your beautiful smile, and your style continuity
         D/F#
                     Em
I d be a fool not to take the opportunity to say
Hey! We should be homies
I think we could be bigger than cheese and macaroni
We could keep it sweet like Chachi and Joanie
              D/F# Em
Oh, maybe just be ourselves, never phony
Never second guessing the friendship connection
Parallel living, never in possession
       Bm
Of your individual personal expression
  G
               D/F#
                           Em
                                     D/F#
Together we re just a much better reflection of
[Refrão]
            D
It could be love
And we could be homies
And once you get to know me
               G D/F#
I could be your one and only
            D/F# D
I could make you unlonely
Oh, we could take it slowly
And we could keep it lowkey
               G D/F#
I could be your one and only
             D/F# D
I could make you unlonely
               F#
Love, la-la-laa, love
Love, la-la, love
       D/F# Em
                         D/F#
One and only, I could make you unlonely
```

F#

Love, la-la-la-laa, love

Bm

```
Love, la-la, love
       D/F# Em
                         D/F#
                                 D
One and only, I could make you unlonely
[Terceira Parte]
When the table s set for two
           F#
And there s nobody with you
      \mathbf{Bm}
Seeing movies by yourself
       G
              D/F#
Let me be your someone else
D/F#
      D
If you re spending time alone
        F#
If it s just you and your phone
       \mathbf{Bm}
Taking pictures of yourself
      G
Baby, maybe I can help
[Refrão]
It could be love
And we could be homies
And once you get to know me
              G D/F#
I could be your one and only
            D/F# D
I could make you unlonely
Oh, we could take it slowly
And we could keep it lowkey
               G D/F#
I could be your one and only
             D/F# D
I could make you unlonely
               F#
Love, la-la-la-laa, love
Love, la-la, love
      D/F# Em
                        D/F#
One and only, I could make you unlonely
```

It could be love

We could be homies

 \mathbf{Bm}

And once you get to know $\ensuremath{\mathsf{me}}$

G D/F#

I could be your one and only

Em D/F# D

I could make you unlonely