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## You And I Both Jason Mraz

Song: You and I Both Artist: Jason Mraz

This is the version off the album. Best to play it with bar chords.

The Gmaj7 isn t exactly right, but the tab at the beginning is, so just play

that

chord the whole time for it. Enjoy!

[Verses]

**Gmaj7** [3 5 4 4 3 3]

Was it you who spoke the words that things would happen but not to me

Oh things are gonna happen naturally

Oh taking your advice and I m looking on the bright side

And balancing the whole thing

Gmaj7

Oh but often times those words they get tangled up in lines

And the bright light turns to night

Oh until the dawn it brings another day to sing

About the magic that was you and me

G Gmaj7

Cause you and I both loved

F:m

What you and I spoke of

Αm

And others just read of

C

Others only read of the love

Gmaj7 G

Of the love that I love

yeah la-be-de-dum

See I m all about them words

Gmaj7

Over numbers, unencumbered numbered words

Am

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More words than I had ever heard and I feel so alive
                          Gmaj7
Cause you and I both loved
What you and I spoke of
And others just read of
And if you could see me now oh love love
You and I you and I
Gmaj7
Not so little you and I anymore
And with this silence brings a moral story
more importantly evolving is the glory of a boy
                G
                           Gmaj7
Cause you and I both loved
What you and I spoke of
And others just read of
And if you could see me now
              D
Well then I m almost finally out of
          Gmaj7
Finally ou-ou-out of final-la-de-de-da-de
Well I m almost finally finally well I am free oh I m free
          C (8th fret)
and it s okay if you had to go away
oh just remember the telephones well they workin em
Em
both ways
But if I never ever hear them ring
if nothing else I ll think the bells inside
have finally found you someone else and that s o-o-okay
cause I ll remember everything you sang
                          Gmaj7
                 G
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Hundreds of pages, pages, pages forwards

Cause you and I both loved

Em

What you and I spoke of

Am

And others just read of

C

And if you could see me now

D

G

Well then I m almost finally out of

Gmaj7

Am

Finally ou-ou-out of final-la-de-de-da-de

C

D

G

Well I  ${\tt m}$  almost finally finally well out of words