You And I Both
Jason Mraz

Song: You and I Both
Artist: Jason Mraz

This is the version off the album. Best to play it with bar chords.
The Gmaj7 isn t exactly right, but the tab at the beginning is, so just play that
chord the whole time for it. Enjoy!

[Verses]
```
           G#                                        G#maj7 [3 5 4 4 3 3]
Was it you who spoke the words that things would happen but not to me
       Fm
Oh things are gonna happen naturally
       Bbm
Oh taking your advice and I m looking on the bright side
     C#                   Eb
And balancing the whole thing
        G#                                     G#maj7
Oh but often times those words they get tangled up in lines
         Fm
And the bright light turns to night
      Bbm
Oh until the dawn it brings another day to sing
           C#                      Eb
About the magic that was you and me


                G#         G#maj7
Cause you and I both loved
                Fm
What you and I spoke of
                 Bbm
And others just read of
             C#           Eb
Others only read of the love
                    G#   G#maj7
Of the love that I love
              Fm
yeah la-be-de-dum


                        G#
See I m all about them words
     G#maj7                            Fm
Over numbers, unencumbered numbered words
                                    Bbm
```

Hundreds of pages, pages, pages forwards
C# **Eb**
More words than I had ever heard and I feel so alive

G# **G#maj7**
Cause you and I both loved
Fm
What you and I spoke of
Bbm
And others just read of
C# **Eb**
And if you could see me now oh love love
G#
You and I you and I
G#maj7 **Fm**
Not so little you and I anymore

Bbm
And with this silence brings a moral story
C# **Eb**
more importantly evolving is the glory of a boy
G# **G#maj7**
Cause you and I both loved
Fm
What you and I spoke of
Bbm
And others just read of
C#
And if you could see me now
Eb **G#**
Well then I m almost finally out of
G#maj7 **Bbm**
Finally ou-ou-out of final-la-de-de-de-da-de
C# **Eb** **G#**
Well I m almost finally finally well I am free oh I m free

C (8th fret) Dm
and it s okay if you had to go away
G# **Eb**
oh just remember the telephones well they workin em
Fm
both ways
C# **Eb**
But if I never ever hear them ring
G# **Eb**
if nothing else I ll think the bells inside
Fm **C#**
have finally found you someone else and that s o-o-okay
Eb
cause I ll remember everything you sang
G# **G#maj7**

```
Cause you and I both loved
                Fm
What you and I spoke of
                 Bbm
And others just read of
                  C#
And if you could see me now
                Eb             G#
Well then I m almost finally out of
          G#maj7                Bbm
Finally ou-ou-out of final-la-de-de-de-da-de
           C#              Eb                  G#
Well I m almost finally finally well out of words
```