You And I Both
Jason Mraz

Song: You and I Both
Artist: Jason Mraz

This is the version off the album. Best to play it with bar chords.
The Gmaj7 isn t exactly right, but the tab at the beginning is, so just play that
chord the whole time for it. Enjoy!

[Verses]
```
        F#                                        F#maj7 [3 5 4 4 3 3]
Was it you who spoke the words that things would happen but not to me
       Ebm
Oh things are gonna happen naturally
         G#m
Oh taking your advice and I m looking on the bright side
      B              C#
And balancing the whole thing
         F#                               F#maj7
Oh but often times those words they get tangled up in lines
           Ebm
And the bright light turns to night
       G#m
Oh until the dawn it brings another day to sing
           B                  C#
About the magic that was you and me
```


```
            F#            F#maj7
Cause you and I both loved
               Ebm
What you and I spoke of
              G#m
And others just read of
         B          C#
Others only read of the love
                    F#    F#maj7
Of the love that I love
            Ebm
yeah la-be-de-dum
```


```
               F#
See I m all about them words
    F#maj7                        Ebm
Over numbers, unencumbered numbered words
                             G#m
```

```
Hundreds of pages, pages, pages forwards
                                      B                   C#
More words than I had ever heard and I feel so alive


                      F#          F#maj7
Cause you and I both loved
                  Ebm
What you and I spoke of
                    G#m
And others just read of
                      B             C#
And if you could see me now oh love love
  F#
You and I you and I
  F#maj7                      Ebm
Not so little you and I anymore


      G#m
And with this silence brings a moral story
                    B                     C#
more importantly evolving is the glory of a boy
                  F#          F#maj7
Cause you and I both loved
                  Ebm
What you and I spoke of
                    G#m
And others just read of
                      B
And if you could see me now
                C#                  F#
Well then I m almost finally out of
        F#maj7                  G#m
Finally ou-ou-out of final-la-de-de-de-da-de
              B         C#                                F#
Well I m almost finally finally well I am free oh I m free


          C (8th fret)        Dm
and it s okay if you had to go away
          F#              C#
oh just remember the telephones well they workin  em
Ebm
both ways
          B                   C#
But if I never ever hear them ring
            F#                  C#
if nothing else I ll think the bells inside
      Ebm                                    B
have finally found you someone else and that s o-o-okay
          C#
cause I ll remember everything you sang
              F#          F#maj7
```

```
Cause you and I both loved
                  Ebm
What you and I spoke of
                    G#m
And others just read of
                  B
And if you could see me now
              C#                F#
Well then I m almost finally out of
        F#maj7                 G#m
Finally ou-ou-out of final-la-de-de-de-da-de
          B             C#                F#
Well I m almost finally finally well out of words
```