## Acordesweb.com

## You And I Both Jason Mraz

Song: You and I Both Artist: Jason Mraz

This is the version off the album. Best to play it with bar chords.

The Gmaj7 isn t exactly right, but the tab at the beginning is, so just play

that

chord the whole time for it. Enjoy!

[Verses]

A

**Amaj7** [3 5 4 4 3 3]

Was it you who spoke the words that things would happen but not to me  $\ddot{}$ 

Oh things are gonna happen naturally

Bm

Oh taking your advice and I m looking on the bright side

)

And balancing the whole thing

A Amaj7

Oh but often times those words they get tangled up in lines

F#m

And the bright light turns to night

Bm

Oh until the dawn it brings another day to sing

About the magic that was you and me

A Amaj7

Cause you and I both loved

F#m

What you and I spoke of

Bm

And others just read of

D

E

Others only read of the love

A Amaj7

Of the love that I love

F#m

yeah la-be-de-dum

Δ

See I m all about them words

Amaj7

F#m

Over numbers, unencumbered numbered words

 $\mathbf{Bm}$ 

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Amaj7
Cause you and I both loved
                F#m
What you and I spoke of
And others just read of
And if you could see me now oh love love
You and I you and I
                           F#m
Amaj7
Not so little you and I anymore
And with this silence brings a moral story
more importantly evolving is the glory of a boy
                           Amaj7
Cause you and I both loved
                F#m
What you and I spoke of
And others just read of
And if you could see me now
              Е
Well then I m almost finally out of
          Amaj7
Finally ou-ou-out of final-la-de-de-da-de
Well I m almost finally finally well I am free oh I m free
          C (8th fret)
and it s okay if you had to go away
                         Е
oh just remember the telephones well they workin em
F#m
both ways
But if I never ever hear them ring
if nothing else I ll think the bells inside
have finally found you someone else and that s o-o-okay
cause I ll remember everything you sang
                 Α
                          Amaj7
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Hundreds of pages, pages, pages forwards

More words than I had ever heard and I feel so alive

Cause you and I both loved

F#m

What you and I spoke of

Bm

And others just read of

D

And if you could see me now

E

A

Well then I m almost finally out of

Amaj7

Bm

Finally ou-ou-out of final-la-de-de-da-de

D E A

Well I  ${\tt m}$  almost finally finally well out of words