

**Train Tracks**  
**Jason Webley**

I ve transposed it into the key of C to avoid the dreaded bar chords. You might like to replace G (3-2-0-0-0-1) with G (3-5-5-4-3-3) sometimes, so that you can then slide your fingers down two frets for a nice transition into F, depending on how funky you want to get.

C \_\_\_\_\_ G \_\_\_\_\_ F

I know that you ve been feeling tired

C \_\_\_\_\_ G \_\_\_\_\_ F

I hear your voice is wearing thin

C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F

I know you ve slept so many places in the past few days

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F

You can t remember just which bed you re in

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

There s something familiar about this room

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

Anywhere you go it s just like you ve been there before

C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F

So if you want to step outside this body and this world

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F

You re going to have to go through a different kind of door

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

And this train only runs in summertime

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

The children have been let out of school

C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F

You haven t packed the bottoms of your shoes are cracked

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

But your passport has been kissed be the holy fool

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

The smiling Crosseyed barefoot dressed in rags

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

Bend down talking to the crows

C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F

He s got no words to tell ya, just some magic beans to sell ya

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

Plant them and in time the tracks will grow

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

And this train only runs in summertime

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

The parents are lying beside the pool

C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F

The cup is cracked, it s broken by the tacks

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

But your passport has been kissed be the holy fool

----->C \_\_\_\_\_ G \_\_\_\_\_ F

Are you looking for salvation?

\_\_\_\_\_ C \_\_\_\_\_ G

Are you looking from answers from Jesus for dancers

\_\_\_\_\_ F

To serve you some warmth on cold nights?

C \_\_\_\_\_ G \_\_\_\_\_ Am

Are you looking for the thing that looks out through your eyes?

\_\_\_\_\_ F

For something that wonâ€™t leave your side?

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F

On this lonely planet where everyoneâ€™s waving goodbye.

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

I know that youâ€™ve been working hard

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

You want the whole world to see how brightly you can glow

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F

But if you just trade everything for that small bag of dried up beans

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_

Its only time until the whistle bloooooooooow!

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

And this train only runs in sum-mer time!

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

The only contradiction is the rule

C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F

Its moving fast but its not gong to last and an open empty boxcar stares at you

Note: (F-C-G-C) is the little accordian riff that you should play one strum per chord,  
if you re using a guitar.

Also... for the actual version

Transpose to the key of F

C=F

G=C

F=Bb

Am=Dm