

**Train Tracks**  
**Jason Webley**

I ve transposed it into the key of C to avoid the dreaded bar chords. You might like to replace G (3-2-0-0-0-1) with G (3-5-5-4-3-3) sometimes, so that you can then slide your fingers down two frets for a nice transition into F, depending on how funky you want to get.

C \_\_\_\_\_ G \_\_\_\_\_ F  
I know that you ve been feeling tired  
C \_\_\_\_\_ G \_\_\_\_\_ F  
I hear your voice is wearing thin  
C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F  
I know you ve slept so many places in the past few days  
\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F  
You can t remember just which bed you re in

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C  
There s something familiar about this room  
C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C  
Anywhere you go it s just like you ve been there before  
C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F  
So if you want to step outside this body and this world  
\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F  
You re going to have to go through a different kind of door

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C  
And this train only runs in summertime  
C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C  
The children have been let out of school  
C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F  
You haven t packed the bottoms of your shoes are cracked  
\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C  
But your passport has been kissed be the holy fool

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C  
The smiling Crosseyed barefoot dressed in rags  
C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C  
Bend down talking to the crows  
C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F  
He s got no words to tell ya, just some magic beans to sell ya  
C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C  
Plant them and in time the tracks will grow

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

And this train only runs in summertime

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

The parents are lying beside the pool

C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F

The cup is cracked, it s broken by the tacks

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

But your passport has been kissed be the holy fool

----->C \_\_\_\_\_ G \_\_\_\_\_ F

Are you looking for salvation?

\_\_\_\_\_ C \_\_\_\_\_ G

Are you looking from answers from Jesus for dancers

\_\_\_\_\_ F

To serve you some warmth on cold nights?

C \_\_\_\_\_ G \_\_\_\_\_ Am

Are you looking for the thing that looks out through your eyes?

\_\_\_\_\_ F

For something that wonâ€™t leave your side?

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F

On this lonely planet where everyoneâ€™s waving goodbye.

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

I know that youâ€™ve been working hard

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

You want the whole world to see how brightly you can glow

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F

But if you just trade everything for that small bag of dried up beans

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_

Its only time until the whistle bloooooooow!

C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

And this train only runs in sum-mer time!

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ F-C-G-C

The only contradiction is the rule

C \_\_\_\_\_ G \_\_\_\_\_ Am \_\_\_\_\_ F \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F

Its moving fast but its not gong to last and an open empty boxcar stares at you

Note: (F-C-G-C) is the little accordian riff that you should play one strum per chord,  
if you re using a guitar.

Also... for the actual version

Transpose to the key of F

C=F

G=C

F=Bb

Am=Dm