

Ghost Of Thoreau
Jason White

Ghost of Thoreau - by Jason White (from the album Shades of Gray)

Mr. LaBoone helped me with this....well...it s primarily his handy work. So, thank you Mr. LaBoone.

Chord voicings used for this song:

E: 076450 **C#m:** x46654 **G#m7:** 464444
A: x07650 **B:** x24400 **A** (at the end of line 6): x02220

Tab for the main riff, played 4x in the intro and pretty much every time a line ends with an E chord:

```
-0-----|
-5-----|
-4h6-4-----|
-6-----4h6--4-----|
-7-----|
-0-----0-----|
```

E		C#m		G#m7
I	scoured the wasteland,		scorched and	seedy
A		B		E
Looking	for the writing	on the	wall	
E		C#m		G#m7
But all I	found was	some fool's	graffiti	
A		B		E
On the	door of a	shithouse	stall	
C#m		B		A
I	crawled the	miles	between	living and
C#m		B		A
Where	priests and	princes	seldom	go
E		C#m		G#m7
That's	how I	came to	my late	arrival
A		B		E
At the	house of	the ghost	of	Thoreau

(All other verses follow the same chord progression as the first)

Out where the everclear kneels to kiss the wildwood
 And caress the breast of Mother Earth
 I stood like a scarecrow in the land of my childhood
 And called out the demons of my birth
 I screamed the question, "Why do we keep on guessing
 At something we all already know?"
 I wasn't sure who I was addressing when
 Up walked the ghost of Thoreau

Yes the wisdom of your kingdom has escaped my grasp
 So don't you come by unless you bring some
 Answers to the questions I ask

Iâ€™ll bury them on a hillside greener than your money
Where your towers of greed can never grow
Youâ€™ll find me by the fire playing gin rummy
And drinking with the ghost of Thoreau

Instrumental (same chords as verses)

Iâ€™ve seen you flying high all across the jet stream
Escaping all youâ€™ve laid to waste
Safe and secluded in your blue-blooded wet dream
With all bitter memories erased
Miles and miles above the huddling masses
And pointing at their ghettos down below
And when you come down you can kiss two asses
Mine and the ghost of Thoreauâ€™s

NOTE: This song also sounds cool (and the main lick is easier to play, too) if you

put a Kyser-style capo on the 4th fret â€œupside down,â€• leaving the low E string

open. Then play all chords two whole steps lower:

C / Am / Em7 / F / G / C

C / Am / Em7 / F / G / C

Am / G / F / C / Am / G / F

C / Am / Em7 / F / G / C