Ok Heres The Truth Javier Colon Javier - Okay Here s The Truth Standard Tuning Capo 1st fret Е 022100 **C#/Dbm** 446654 x02220 Α x24442 в A/F# 202220 **E/C#** x42100 **C** x32010 **D** xx0232 INTRO- E C#/Dbm Α в E VERSE 1: \mathbf{E} There's a look on her face, she's starting to master C#/DbmА

As she carefully closes the door

Е

She's been coming home late with pre-packaged answers

C#/Dbm A To questions she tries to a-void

PRE-CHORUS:

A/F# Now she's talking too fast

C#/Dbm

And I just have to ask

A B
Baby what's all the cloak and dagger for?

CHORUS 1:

E C#/Dbm Okay here's the truth, I ran out of gas

AE/C#A/F#And I didn't call cuz I thought you ll be mad

 $\begin{array}{cccc} B & E & C\#/Dbm \\ \mbox{So I started to walk, took an hour and a half} \end{array}$

AE/C#A/F#To get off that highway and fill up that can

ABEI was hoping that you d under-stand

VERSE 2:

E She's getting good with the lies, so good that you wonder

C#/Dbm A If the rabbit in the hat tricks for real

 $\ensuremath{\textbf{E}}$ She turns water into wine and I d almost believe her

 $\label{eq:charge} C\#/Dbm & A \\ \mbox{If her eyes just for once could keep still} \\$

PRE-CHORUS:

A/F#
Now my patience wears thin

C#/Dbm Cause she late once again

A B Honey tell me what delayed you this time?

CHORUS 2:

E C#/Dbm Okay here's the truth, it's gonna sound kinda strange

А But I took a new way home from work for a change в Е C#/DbmIt started out fine, till I got to route nine E/C# A/F# Α Went an hour the wrong way before I rea-lized C#/Dbm Α в I'm sorry I've ruined all our plans Α в C I was hoping that you d under-stand

E/C#

A/F#

BRIDGE

D In there watching her secretly talking

Е Α It is just about all I can bare

С D Now I know why she's been wearing more makeup and caring

Е А So much about changing her hair

VERSE 3:

Е The telephone vibrates on the table again

C#/DbmΑ Another damn private call coming through

Е Now she's visibly shaking and I just feel like taking

C#/DbmА That phone, throwing it clear cross the room

PRE-CHORUS:

A/F# She answers hello

C#/Dbm

A man's voice I don't know

 $\begin{array}{ccc} A & B \\ \\ \text{Says it} \widehat{\epsilon}^{\scriptscriptstyle \mathsf{T}\!\mathsf{M}} \text{s time that you tell him the truth} \end{array}$

A/F# And I can't take this more

C#/Dbm Honey l'm out the door

A B No I won't relax, I got my suitcase all pack

A B But what she said next, stop me dead in my tracks

CHORUS 3:

E Okay here's the truth,

C#/Dbm It's not what you think

A E/C# A/F# The man that you heard is head of oncolo-gy

B E C#/Dbm I'm sorry I lied, to you all of those times

AE/C#A/F#I didn t know how to tell you I might not sur-vive

B E C#/Dbm O-k there's the truth, I've got six months to live

 $\begin{array}{ccc} A & E/C\# & A/F\# \\ \\ \mbox{Only wanted what} \widehat{\in}^{\mathbb{M}} \mbox{s best for you and the kids} \end{array}$

B E C#/Dbm I promise I'll fight, with all of my might

AE/C#A/F#But if I lose this battle I lived a good life

ABC#/DbmSo baby just please hold my hand

A B

And tell me that you...

E C#/Dbm A B E

Under-stand