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Ok Heres The Truth Javier Colon

Javier - Okay Here s The Truth

Standard Tuning Capo 1st fret

E 022100

C#/Dbm 446654

A x02220

B x24442

A/F# 202220

E/C# x42100

C x32010

D xx0232

INTRO- E C#/Dbm A B E

VERSE 1:

Е

There's a look on her face, she's starting to master

C#/Dbm A

As she carefully closes the door

Е

She's been coming home late with pre-packaged answers

C#/Dbm A

To questions she tries to a-void

PRE-CHORUS:

A/F#

Now she's talking too fast

 ${\tt C\#/Dbm}$

And I just have to ask

A E

Baby what's all the cloak and dagger for?

CHORUS 1: \mathbf{E} Okay hereâ \in TMs the truth, I ran out of gas E/C# And I didn't call cuz I thought you ll be mad So I started to walk, took an hour and a half Α E/C# To get off that highway and fill up that can В I was hoping that you d under-stand VERSE 2: She's getting good with the lies, so good that you wonder C#/Dbm If the rabbit in the hat tricks for real She turns water into wine and I d almost believe her C#/Dbm If her eyes just for once could keep still PRE-CHORUS: A/F# Now my patience wears thin C#/Dbm Cause she late once again

Honey tell me what delayed you this time?

CHORUS 2:

E C#/Dbm

Okay here's the truth, it's gonna sound kinda strange

A E/C# A/F# But I took a new way home from work for a change
B E C#/Dbm
It started out fine, till I got to route nine
A E/C# A/F# Went an hour the wrong way before I rea-lized
A B C#/Dbm I'm sorry I've ruined all our plans
A B C I was hoping that you d under-stand
BRIDGE
D
In there watching her secretly talking
E A It is just about all I can bare
C D Now I know why she's been wearing more makeup and caring
E So much about changing her hair
VERSE 3:
E
The telephone vibrates on the table again
C#/Dbm A Another damn private call coming through
E Now she's visibly shaking and I just feel like taking
C#/Dbm A That phone, throwing it clear cross the room
PRE-CHORUS:
A/F# She answers hello

C#/Dbm A man's voice I don't know	
A B Says it's time that you tell him the truth	
A/F# And I can't take this more	
C#/Dbm Honey I'm out the door	
A B No I won't relax, I got my suitcase all pack	S.
A But what she said next, stop me dead in my tra	acks
CHORUS 3:	
E Okay here's the truth,	
C#/Dbm It's not what you think	
The man that you heard is head of oncolo-gy	
B E C#/Dbm I'm sorry I lied, to you all of those times	
A E/C# I didn t know how to tell you I might not sur-	A/F# -vive
В Е	C#/Dbm

O-k there's the truth, I've got six months to live

B E C#/Dbm I promise I'll fight, with all of my might

But if I lose this battle I lived a good life

A B C#/Dbm So baby just please hold my hand

A B

And tell me that you...

E C#/Dbm A B E

Under-stand