

Chesterfield King
Jawbreaker

From: OpenF*

Date: Sat, 23 Sep 1995 00:03:52 -0400

(C) and (P) 1992 Punk: The Other White Meat music (BMI)
from the Tupelo/Communion release Bivouac (Comm 38-2, Tup 38-2)
transcribed by Mike Ripplinger (*)

[Notes]

* (p) = palm-muted

* I m not the best at transcribing solos, so the solo may be inaccurate

* The F#/G chord is a G power chord with the root lowered a half-step:

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D---5--|
A---5--|
E---2--|
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[GC GC GC GC]

[Verse]

G E B (p) C (p)

We ..

G E A C

Suddenly ..

G E B (p) C (p)

We sat ..

G E

I could .,

A C

Do ..

G C G

Too ..

[Pre-chorus]

B (p) C (p)

Left ..

E (p) D (p) C

Put ..

B (p) C (p)

Guess ..

E (p) D (p) C

Think ..

[Verse]

[Pre-chorus]

[Chorus]

G F#/G E D C
 I took ..
 B A
 I ..
 G F#/G E D C
 The ..
 B A
 And ..
 G F#/G E D
 You ..
 C B A
 breath ..
 G F#/G E D
 We ..
 C B D
 lawn, ..

[GC GC GC GC]

[Solo over verse]

h = hammer-on
 / = slide up
 = slide down

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E-----
B-----
G--0----0----0----0----0-----
D-----0----0----0----0-----
A-----9h10--97--7h9--75--5h7--53--3h5--32---
E-----

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E-----|
B-----|
G--0----0----0----0-----|
D-----0----0----0----0-----|
A-----10/12--12/14--14/15-----|
E-----|

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...and repeat

[Pre-chorus]

Said my ..
 Handed ..
 Held ..
 Traced ..

[Repeat chorus]

[Play chorus progression once, palm muting all chords]

[End on G]