

Condition Oakland  
Jawbreaker

Condition Oakland

This song is one of my favorites, it s pretty close to the actual thing too.

These are the chords.

```

|-----|-----|-----|-----|-----|
---|
|-----|-----|-----|-----|-----|
10-|
|-----13-----8-----16-----18-----9---
---|
|-----x-----x-----x-----x-----x---
---|
|-----11-----6-----14-----16-----7---
---|
|-----0-----0-----0-----0-----
---|
Variant Ab      Variant D#      Variant B      Variant C#      Variant E

```

Anytime these chords are mentioned they are played as above, unless otherwise noted.

All other chords are regular power chords.

Introduction:

Play chords **Ab D# Ab C# B**  
2nd time play chords **Ab D# Ab D#**

Verse:

**F# G# A**  
I went down to the tracks  
**B(reg) C#(reg) G#**  
thinking what they might say to me.

**F# G# A**  
But they just stared back  
**B(reg) C#(reg) G#**  
broken, trainless and black as night.

Then play Ab

verse:

Climbed out onto my roof, so I d be a poet in the night.  
Beat the walls of my room, I saw the big room that is this life.

Chorus:

**G# E(reg)**  
This is my Condition,  
E var. during this part the bass plays: **E G# A B**

Naked and hysterical, reaching to grab a hand that I just slapped back at.

**G#** **E**(reg)

This is my Condition

E var. as above.

Desperate, alone, without an excuse, tried to explain, Christ what s the use.

At the end of the chorus the guitar does a hammer on repeatedly,  
on the 3rd string notes 8/9.

Intro:

Verse:

Read and I felt so small, some words keep speaking when you close the book.

Drank and just about smiled, then I remember us in that bed.

Put my ear to the door, I just heard hot rods and gunshots and sirens.

People kill me these days, they have keys in their eyes but they lock from the  
inside.

Chorus:

Outro:

play Ab then

3rd-|-----13/14-----13-----11--|

**D#**

Continue this for **A** while then: **Ab**(reg) **C#**(reg) **B**(reg) **A**

then repeat outro till he stops talking.