Hoping Machine Jay Farrar

From the 2012 New Multitudes Album. I m pretty sure that this is played in some kind of open tuning on the record, but here s my take in standard tuning. Capo 3 **D A** X2 [D] Don t let anything knock your [A] props out from under you [D] Always keep your mind clear let your [A] plans come out of mistakes [D] these are the plans and [A] nothing can tear down [${\bf D}$] made out of things that have already been [${\bf A}$] torn down [E] whatever you do and [D] wherever you go [E] don t lose your grip on life and that [D] means [E] don t let any earthly cala [D] mity knock your dreamer and your hoping [A]machine **D A** X2 [D] music is the language of the [A] mind that travels [D] carries the key to the [A] laws of time and space [D] lonesome train whistling down the [A] silent rail of wind [D] life is the sound creation has been a [A] song [${f E}$] whatever you do and [${f D}$] wherever you go [E] don t lose your grip on life and that [D] means [E] don t let any earthly cala [D] mity knock your dreamer and your hoping [A lmachine [E] out of order, [D] out of order, [A] out of order X2 **D A** x2 [D] quick to manufacture new [A]schemes and ideas [D] faster than any turn the [A] tide can wash you out [D] word is the music and the [A] people are the song [D] tomorrow s chances feel like a singing [A]gun [E] whatever you do and [D] wherever you go [E] don t lose your grip on life and that [D] means [E] don t let any earthly cala [D] mity knock your dreamer and your hoping [A]machine

[E] out of order, [D] out of order, [A] out of order X4

 $\mathbf{D} \mathbf{A} \times 4$