Holly Jay Jay Pistolet Capo On 3 С Am Holly was the kind of girl the cameras liked C Am She could play the part of poet that s kept behind the mic C Am And whilst i ve always dreamed of making it in Hollywood C Am I know that if she d had a second chance then Holly could \mathbf{F} C And i did all that i could to help C F Yeah i ve done all that i can to help Am С By the time that she was twenty she had driven insane C Am On her way back out she crashed straight into crack cocaine Am C And whilst i d never once condemed i did not agree Am C That s why i think Holly fell to fall in love with me C \mathbf{F} But i did all that i could to help C F Yeah i ve done all that i can to help Am F I layed down my anchor C G and i said let s make a stand G F Cause i m leaving only when С i ve done all that i can

C

She cleaned her act up burnt her shackles and chains $\ensuremath{\textbf{C}}$

Am

Am

And she rid herself of men who used their fists for their brains С Am And she cotched upon a couch within the neighbors space С Am Til she d saved enough to pay the lease on her own place C \mathbf{F} But i did all that i could to help F C Yeah i ve done all that i can to help C Am She used to brush past all the students of art C Am She said they re masters of their craft but i am far too smart C Am And i ve always fancied studying humanitites Am And she passed with first-class honours in philosophy \mathbf{F} C But i did all that i could to help С F Yeah i ve done all that i can to help F Am I layed down my anchor G C and i said let s make a stand G F Cause i m leaving only when С i ve done all that i can C Am A car was being naughty down a one-way street C Am And it crushed her brittle bones right from her head to her feet C Am And as i knelt over her body and i prayed to god Am I lost faith in everything that ever has been oh F C But i did all that i could to help C Yeah i ve done all that i can to help

F

Am

I layed down my anchor C G and i said let s make a stand F G Cause i m leaving only when C i ve done all that i can