

Best Part
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These are just the chords, but thier picking pattern is pretty uniform.
for the chorus some of the x s may turn to p s. Just listen to the video and you should figure it out.

p x p x
1 + 2 + 3 + 4 + | (and repeat...)

Comment for corrections, especially for chord names!(I m still getting used to naming the 7th chords)

[Intro/Verse]

```
e|-----|
B|---6---4---4---2---5---4-----|
G|---5---4---4---3---6---5-----|
D|---6---4---3---3---6---4-----|
A|---4---x---4-----|
E|---4---2---5---4-----|
    C#M7  G#m7  C#M9  FM7  AM7  G#7
```

[Pre-Chorus/Chorus]

(You re the coffee...)

```
e|-----1-----|
B|---6---4---4---2---2---1---2---5---4-----|
G|---5---4---4---3---2---1---1---6---5-(repeat)|
D|---6---4---3---3---1---1---3---6---4-----|
A|---4---x---4---2---x---1-----|
E|---4---2---1---5---4-----|
    C#M7  G#m7  C#M9  FM7  BM7  Fm7  A#m7  AM7  G#7
```

[Tag 1]

(part...oohâ€¦)

```
e|-----|
B|---6---4---4---2---5---4-----|
G|---5---4---4---3---6---5---(x2)-----|
D|---6---4---3---3---6---4-----|
A|---4---x---4-----|
E|---4---2---5---4-----|
    C#M7  G#m7  C#M9  FM7  AM7  G#7
```

[Tag 2]

(if you love me won t you...)

```
e|-----|
B|---6---6---2---5---4-----|
G|---5---4---3---6---5---(x2)-----|
D|---6---6---3---6---4-----|
A|---4---4-----|
E|---2---5---4-----|
    C#M7  G#m7          FM7          AM7  G#7
```

```

e |-----1-----|
B |---6---4---4---2---2---1---2---5---4---6---|
G |---5---4---4---3---2---1---1---6---5â€" (x2)---5---|
D |---6---4---3---3---1---1---3---6---4---6---|
A |---4---x---4---2---x---1---4---|
E |---4---2---1---5---4---|
   C#M7  G#m7  C#M9  FM7  BM7  Fm7  Bm7  AM7  G#7  C#M7

```

| x Dead note
