

Finlandia
Jean Sibelius

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From: * (Timo Tattari)

I d use a 250-500 millisecond delay when playing this.

And I d also keep it quite soft, aka cut some tone s off using the tone pot
and use
middle and neck pickups or just the neck or middle pickup.

- * = Fermata, Hold the note ringing here for a short while
- ~ = Vibrato
- . = Staccato, Play very sharply, a pick is handy
- rit. = Ritardando, Slow the tempo while playing

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                *                *                *                ~~~~~
E-2-0-2-3--2-0-2---0-0-2-|-2-0-2-3--2-0-2---0-2-|-5-5-5-7--2-2-55-00-3-----|
B-----3-----3-----|-----3-----|-----|
G-----|-----|-----|
D-----|-----|-----|
A-----|-----|-----|
E-----|-----|-----|
                *                *                ~~~~~ rit.                ~~~~~
E-3-2-0-2-----0-2-2-|-5-5-5-7--2-2-55-00-3-----| -3-2-0-2-----0-----|
B-----3-3-----|-----3-----|-----3-3--3-3--3-----|
G-----|-----|-----|
D-----|-----|-----|
A-----|-----|-----|
E-----|-----|-----|
.~~~~~ (slide very fast while simult. fading out plus a small echo)
E-----|
B-3-----/21-----|
G-----|
D-----|
A-----|
E-----|

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Quick last note: That last slide/fade is quite hard to achieve without studio technologies, but it sounds very nice when it s done properly.

Comments are welcome at:

Email: *

WWW: http://*~timbo/