

Harpoon
Jebediah

INTRO

E-----2-----
 B-----2-----4-----
 G---1-----3-----4-----
 D---2-----4-----4-----
 A---2-----4-----2-----
 E-----2-----

This is repeated 3 and 2/3 times
 (ie, just the 1st two chords the
 fourth time)

INTRO LEAD

E-----
 B-----7-7-7-7-----7--
 G-8-8-8-8-8-8-8-8-----8-8-----9-9--8-----
 D-----9-9-9-9-----9--9-----
 A-----
 E-----

Intro lead comes in with the third chord in second progression of the
 intro sequence

VERSE

E-----
 B-----
 G---4-----1-----
 D---4-----4-----2-----
 A---2-----4-----2-----
 E-----2-----

This is repeated 4 times to the
 This^Òll take some explaining..

lyrics

CHORUS

E----- | ----- | -----
 B----- | ----- | -----
 G-----1---4---6-- | -----1-- | ---4-----
 D---6---2---4---6-- | ---6---2-- | ---4-----
 A---6---2---2---4-- | ---6---2-- | ---2-----
 E---4----- | ---4----- | -----

First Bar x3, then
 Second Bar x3,

then

Third Bar x1

CHORUS II

E-----2-----
 B-----2-----4-----
 G---1-----3-----4-----
 D---2-----4-----4-----
 A---2-----4-----2-----
 E-----2-----

This is repeated 3 and 2/3 times
 (ie, just the 1st two chords the
 fourth time)

Chris The second part of the chorus is exactly the same as the intro, only
plays different lead over the top

BRIDGE

E-----
B-----
G---4-----
D---4-----7----- This is played with heavy
distortion,
A---2-----7----- with Chris adding distorted lead
bits
E-----5-----

VERSE

CHORUS

CHORUS II

BRIDGE

THIRD CHORUS

E-----
B-----
G-----1---6---4---1----- This is repeated twice, then part II
of
D---6---2---6---4---2---4----- the third chorus comes in. This part
is
A---6---2---4---2---2---4----- the bit that starts when you left..
E---4-----2-----

THIRD CHORUS II

E-----
B-----
G---4---1-----1----- This is repeated three times, on the
last
D---4---2---4---2----- time, the last chord is repeated
until the
A---2---2---4---2----- final chorus
E-----2-----

VERSE (Distortion ON) Why does it hurt..

CHORUS

CHORUS II

finite. The last two chords (ie the first two of the intro sequence)
have an
accoustic strumming them on the album (just a bit of triviality
there..)

Tabbed by Michael Molnar
comments email: *