

More Alone
Jebediah

Album: Braxton Hicks
Transcribed by: Dylan Benton
Email: *

Standard Tuning
EADGBe

Parts Of This Might Be a Bit Off
If Anyone Can Tab The Lead Guitar Could THEY Please Send Email Me?
Cheers

Intro x2 (OverDriven And Palm muted)
(Recording Has a Phaser On It, But Live It s Just Palm Muted)
Play The Open A5 on the second time

E	A5	C#5	F#5	A5	F#5	A5
-0-	-0-	-0-	-0-	-0-	-0-	-0-
-1-	-1-	-1-	-1-	-1-	-1-	-1-
-2---	-7---	-6---	-4---	-7---	-4---	-2---
-2---	-7---	-4---	-4---	-7---	-4---	-0---
-0---	-5---	-2---	-5---	-2---	-0---	-0---

Verse (Clean Guitar) X1

E	A5	C#5	F#5	A5	F#5	A5
-0-	-0-	-0-	-0-	-0-	-0-	-0-
-1-	-1-	-1-	-1-	-1-	-1-	-1-
-2---	-7---	-6---	-4---	-7---	-4---	-2---
-2---	-7---	-4---	-4---	-7---	-4---	-0---
-0---	-5---	-2---	-5---	-2---	-0---	-0---

Chorus x2 (OverDriven Guitar)

-	-	-	-	-	-	-
-	-	-	-	-	-	-
-1---	-4---	-	-	-	-	-
-2---	-4---	-4---	-	-	-	-
-2---	-2---	-4---	-	-	-	-
-0---	-2---	-	-	-	-	-

Bridge (Clean)

Im Done With...	You do, Think of me
-	--0-
-	--0-

```

-----6-----|--1-----|
-7---6---4---7---4-x2|--2---7---4---7---4-----|
-7---4---4---7---4---|--2---7---4---7---4-----|
-5-----2---5---2---|--0---5---2---5---2-----|
                    *   *   *   *   *   ( * = Crank The Distortion )

```

Finish In The oohhhh...oohhhh Part Alternating Between E and F#5