Harmon Killebrew Jeff Arundel

#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Date: Sat, 9 Dec 1995 17:04:49 +0000

From: jhiggins@isbe.state.il.us (Joe Higgins)

Artist: Jeff Arundel Disc: Ride the Ride

Title of song: Harmon Killebrew

Transcribed by Joe Higgins

e-mail: jhiggins@isbe.state.il.us.

Ride The Ride

I find this song a bit tricky, but it carries so much emotion it is worth the work to make up an arrangement of it. the recording makes heavy use of piano with electric guitar embellishments, so this acoustic version attempts to capture the feel of those instruments. You really do not need the fancy E and F#m7 chords, but the forms here do give the song the feel of the original. I d appreciate hearing from anyone who gives this a try. I tend to submit stuff from rather obscure artists and I oftenwonder if anyone else actually enjoys playing it.

Chords:

E*: 022404 F#m7/E: 007605 (both use all 6 strings)

G9: 300203

Intro: $E^*-F\#m^*, F\#m^*-E^*, E^*-F\#m^*, D^*-D-5-D$

 \mathbf{E}^* $\mathbf{F} + \mathbf{m7} / \mathbf{E}^*$

Thinkin back to another time

4th of July 69

E* F#m7

I dropped the top on the Pontiac

D* D-5 Dmaj7add9

And we drove on down

E* F#m7/E*

Down Cedar Avenue

D I

To the place where the home runs flew

```
E*
                           F#m7/E
We had a few miles left to go
          D
I heard Halls and Hawk on the radio
                    D
And even with the volume down
C#m
So near that I could hear that sound
        F#m
               C#m
Of that rumble in the air
F#
        C#
Harmon Killabrew did you ever get my letter
    C#
                Α
                         Ε
Ten pages of clear blue sky
       C#
               Α
Green diamond days gone by
G9
Wonder Why
Bm
                                     D
                                           to intro
                 E
                               Am7
Those days are going, going, gone. gone
2nd verse chords are the same except for one line*
I used to hate to hear my dad complain
About the way the world has changed
Now I find that I m doin the same
As the years go by
I went back to the praire to the diamond ground
One last look before they tore it down
They put up a mall with a merry go round
D (for entire line)
Like there ain t enough shopping malls in this town*
Someone one turn the volume down
I just want to hear the sound
Of those Sundays after noon
REFRAIN replace last line with:
Bm
Those days are going, going, gone
Bridge follows refrain chords except at the last line:
Bm -E and then go right into Coda
Coda:
F#
        C#
                         Е
Harmon Killabrew did you ever get my letter
             Α
Ten pages of clear blue sky
        C#
Harmon Killabrew I need things to get better
B/G#
                 C#
                             F#m
These days are going, going, gone, gone
```

Ending: C#-B, B-C#, C#-B-C#

Support New Folk Artists!