

I Woke Up In A Strange Place

Jeff Buckley

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E---2--2-2-----|
B---0--0-0---3-3-3-----2--3-2---2--2-2-3-2---2--3-2--|
G---0--0-0---0-0-0---4--2-0--0--0-0---0--0-0-0-0---0--0-0--|
D---0--0-0---0-0-0--0-----0--0-0---0--0-0-0-0---0--0-0--|
A---2--2-2---2-2-2-----|
D-----|

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E---2--2-2-----|
B---0--0-0-----2--0-2--2-2-2-0-2--2-----|
G---0--0-0--0-0--0--0--0--0-0--0-0-0-0-0--0-----|
D---0--0-0--X-X--X--X--0--0-0--0-0-0-0-0--0-----|
A---2--2-2--5-5--4--4--2--2-----|
D-----|

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*Verse

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E-----|
B---0--0--0--0--0--0--0--0-- and repeat -----|
G---2--2--2--0--2--2--2--0-----|
D---0--0--0--0--0--0--0--0-----|
A---2--2--2--2--2--2--2--2-----|
D---0--0--0--0--0--0--0--0-----|

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...Ghost comes to visit.. etc., until the instrumental bit (below):

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E-----|
B-----|
G---2--2--2--2-----|
D---4--4--4--4--X--2-----2-----2---|
A---0--0--0--0--X--2-----5-----2--5-----|
D---4--4--4--4--X--2-----2-----|

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Listen to the song to get the rhythm of this bit. The key is to get a constant chunk-chunk-chunk rhythm going while playing the notes tabbed. Where I ve got those Xs marked, just mute the strings and hit them.

Then there is the preamble to the chorus (which, as it happens, doesn t appear to feature in the version Jeff played at the Mercury Lounge New Year s Eve gig in 1995, except prior to the final chorus):

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E-----|
B-----0-0-----0-0-----0-----|
G-----X-X---0-0-----X-----0-0-0-0--|
D---2>4--7-7--4>2-2-----2>4--7---7>11-11-11--7>9-9-9-9--| etc.
A---X-X--X-X---0-0-----X-X--X-----|

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D----2>4--7-7--4>2-2-----2>4--7--7>11-11-11--7>9-9-9-9--|

(In my peculiar notation, > means slide.)

In the version I have of Jeff playing this with the full band (Selinas, Sydney, February 1996), he skips the doodling around at fret 11 and just slides from fret 7 to 9, hits it about a dozen times and moves right into the chorus.

*Chorus:

E-----2---|
B-----3---|
G--0--0--0--0--3-----0--0--0---2---|
D--4--4--0--2--2-----4--4--4--0---|
A--4--4--0--2--2-----4--4--4--0---|
D--4--4--0--2--2-----4--4--4--0---|

.....I woke up in amy mind a blur
(repeating as necessary)

E-----|
B-----|
G--0-----0-----0-----4-----|
D--4-----9-----4-----6-----|
A--4-----9-----4-----6-----|
D--4-----9-----4-----6-----|

..... I remember the words...how they come down so hard, so plain..

E-----//2-----|
B-----3-----0---//3-----|
G-----3-----2---//2-----|
D--4--2-----4--0---//0-----|
A--4--2-----4--2---//0-----|
D--4--2-----4--0---//0-----|

....fate is going to find..... a glass of champagne

*Middle 8 thingie (in the Selinas version, this comes just prior to the sweat falls down verse).

E-----|
B-----3-----|
G--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--3-----|
D--7--9--5-4-2-0-2>4--2--0--4--7--9--5-4-2--2-----|
A--7--9--5-4-2-0-2>4--2--0--4--7--9--5-4-2--2-----|
D--7--9--5-4-2-0-2>4--2--0--4--7--9--5-4-2--2-----|

This is very very approximate, but it s enough to be getting on with!

Bm7 F#m E7
ghost calls to visit with my keys in his pocket
Bm7 F#m E7
kisses in my mouth with his eyes hanging out of his sockets
Bm7 F#m E7
my memories crumble under still resistance
Bm7 F#m E7
i was torn out like pages from the book of existence

F#m Em F#m
i woke up in a strange place
D F#m
my mind a blur and some blood on my chin
Em F#m
i made a call for a blackened cab
D F#m
some destination was moving on in
Bm F#m
i remember the words that you told me,
G#m F#m
how they come down so hard, so plain
Em Bm7
fate is going to find your love in a glass of champagne