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Mau Mau Amerikon Jefferson Airplane

Mau Mau (Amerikon) from Blows Against the Empire (1970)

Yeah, I know it s labeled as being by Jefferson Starship but the rendition of JS on

Against the Empire is much closer to the Airplane and had very little to do with JS other

Kantner himself.

Anywho, it s a great song in E minor, Paul Kantner played the rhythm part and Peter

played the lead guitar and he solos in E minor pentatonic throughout the song. I put the

at the bottom so there s no confusion between the 2 different G chords used in the song.

Em D Em

Put your old ladies back into bed

D Em

------ -1d ----- ------

Put your old men into their graves

Cover their ears so they can t hear us sing

D Em

D

Cover their eyes so they can t see us play

G

Get out of the way

Αm

Let the people play

Bm

We re gonna get down on you

D Er

Come alive all over you

D Em

Dancin down into your town

Em D Em

You know Tyrannosaurus Rex was destroyed before

D En

By a furry little ball that crawled along

The primeval jungle floor

D En

He stole the eggs of the dinosaur

G

close your eyes & create the sound

Δm

open your hands & rebuild the ground

Bm

We are egg snatchers, egg snatchers

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D
flashin sunshine children
                         D Em
Bunch of diamond thieves
Em
You unleash the dogs
of a grade-B movie star governor s war
While you sit in the dark -
insane with the fear of dying
we'll ball in your parks
Insane with the flash of living
I'm alive, I am human
i will be alive again
So drop your fuckin bombs
Burn your demon babies
I will be again
Rabid lover
                               Em
feelin the starch in your grin
Callin for acid cocaine and grass
                            D Em
And receiving your homemade gin
            D Em
F:m
Push the button
               D Em
pull the switch
            D Em
cut the beam
                   D Em
c mon make it march
Sign me up as a diplomat - my only office is the park
Em
                      Εm
You need to be out before you come in
                   Em G*
         D
After you come you go
Em
                D
                          Em
In the midst of Yang is a smaller part of Yin
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G* Εm D Em And when it happens you know Em the dawn comes Hey, dick! \mathbf{Em} Whatever you think of us is totally irrelevant Both to us now and to you We are the present Em We are the future Em You are the past Em D Εm Pay your dues and get outta the way Em D Cause we re not the way you used to be

D C Bm

When you were very young

Em

We re something new
We don t quite know what it is
Or particularly care
We just do it - You gotta do it
Let the music do it, take you there
Do it, do it, do it - gotta do it
Something new, something new, something new
New, New

$\mathbf{E}\mathbf{m}$

Open your eyes there s a new world a-comin Open your eyes there s a new world today Open your hearts people are lovin

Open it all we ve come to stay

Em

I said, Open it all we ve come to stay

Then play around with this riff:

е	
В	
G	
D	
A	5-777-5-777-7070-7070
Е	

Just mess around the E note and throw in some $\hat{Da} \in \mathbb{N}$ and $\hat{Aa} \in \mathbb{N}$.

Em

I said, Open it all we ve come to stay People, hey you people, everybody Us young people come to stay I said, people, on relief We ve all come to stay

D Em D Em D Em Open your eyes there s a new world a-comin D Em Open it all we ve come to stay Em

Yeah, yeah, yeah, open it all

Open it, open it, baby NOW OPEN THAT DOOR.

Em x79987

D x57775

c x35553

Bm x24432

A 577555 or x0221x

G 355433

G* x-10-12-12-10