## Acordesweb.com

## Mau Mau Amerikon <br> Jefferson Airplane

Mau Mau (Amerikon)
from Blows Against the Empire (1970)

Yeah, I know it s labeled as being by Jefferson Starship but the rendition of JS on
Against the Empire is much closer to the Airplane and had very little to do with JS other
Kantner himself.
Anywho, it s a great song in E minor, Paul Kantner played the rhythm part and Peter
played the lead guitar and he solos in $E$ minor pentatonic throughout the song. I put the
at the bottom so there $s$ no confusion between the 2 different $G$ chords used in the song.

Em D Em
Put your old ladies back into bed
D Em
Put your old men into their graves
D Em
Cover their ears so they can $t$ hear us sing

## D Em

Cover their eyes so they can $t$ see us play
G
Get out of the way

## Am

Let the people play
$\mathrm{Bm} \quad \mathrm{C}$
We re gonna get down on you
D
Em
Come alive all over you

## D Em

Dancin down into your town

Em
D Em
You know Tyrannosaurus Rex was destroyed before D Em
By a furry little ball that crawled along
The primeval jungle floor
D Em
He stole the eggs of the dinosaur
G
close your eyes \& create the sound
Am
open your hands \& rebuild the ground

## Bm

C
We are egg snatchers, egg snatchers

## D

flashin sunshine children

## Em

 D EmBunch of diamond thieves

## Em

You unleash the dogs
D Em D Em
of a grade-B movie star governor $s$ war D
While you sit in the dark -
Em
D Em
insane with the fear of dying
Em
weâ $€^{T M} l l$ ball in your parks
D Em
Insane with the flash of living

## G

Iâ $€^{T M} m$ alive, $I$ am human
Am Bm
i will be alive again
C
So drop your fuckin bombs
D
Burn your demon babies
Em
I will be again
Em D Em
Rabid lover

> D Em
feelin the starch in your grin

Callin for acid cocaine and grass

## D Em

And receiving your homemade gin

## Em D Em

Push the button
D Em
pull the switch
D Em
cut the beam

```
                                    D Em
```

C mon make it march
Sign me up as a diplomat - my only office is the park
Em D Em G*

You need to be out before you come in
Em D Em G*
After you come you go
Em D Em G*
In the midst of Yang is a smaller part of Yin
Em D Em G*

And when it happens you know

## Em

the dawn comes

Hey, dick!
Em
Whatever you think of us is totally irrelevant
Em
Both to us now and to you
Em
We are the present

## Em

We are the future
Em
You are the past
Em D Em
Pay your dues and get outta the way
Em D Am

Cause we re not the way you used to be

## D C Bm

When you were very young

## Em

We re something new
We don $t$ quite know what it is
Or particularly care
We just do it - You gotta do it
Let the music do it, take you there
Do it, do it, do it - gotta do it
Something new, something new, something new
New, New

## Em

Open your eyes there s a new world a-comin
Open your eyes there s a new world today
Open your hearts people are lovin

Open it all we ve come to stay

## Em

I said, Open it all we ve come to stay

Then play around with this riff:


Just mess around the $E$ note and throw in some $D \hat{a} €^{T M} S$ and $A \hat{a} €^{T M} S$.

## Em

I said, Open it all we ve come to stay
People, hey you people, everybody
Us young people come to stay
I said, people, on relief
We ve all come to stay
D
Em
D
Em

Open your eyes there $s$ a new world a-comin
D
Em
Open it all we ve come to stay

## Em

Yeah, yeah, yeah, open it all

Open it, open it, baby
NOW OPEN THAT DOOR.

Em $\quad x 79987$
D $\quad \times 57775$
C $\quad x 35553$
Bm $\quad x 24432$
A 577555 or x0221x
G $\quad 355433$
G* $\quad x-10-12-12-12-10$

