## Watch Her Ride Jefferson Airplane

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Date: Thu, 14 Nov 1996 14:49:14 -0500

From: Andrew Rogers

Subject: ./j/jefferson\_airplane/\*

(Paul Kantner)

Intro: Gm7 Fm7 [see Notes for tuning/fingering]

Verse 1:

Gm7 [verse 1: hold 2 extra beats]

I didn t know you were the one for  $\ensuremath{\mathsf{me}}\xspace,$  I couldn t see

Fm7

But you were waiting for

Gm7

Someone to come along and help you out to sing your song

Fm7

And I was changing

Chorus:

Ebm7 Fm7

All I see is you

Ebm7 Fm7 Gm7 [1: Dm7, to post-chorus; 2: D, to bridge]

All I feel is you for me

Post-chorus:

Cm7 Dm7

And I would really like to watch you ride

Cm7 Dm7

And always feel you by my side

Cm7 Dm7

I would really like to watch you ride

Ebm7

All on me

Verse 2:

Now I go stumblin to the sky and I seem to fly so high

I see you, I feel you

You have a way of walkin round, your feet they never touch the ground

And you are shining

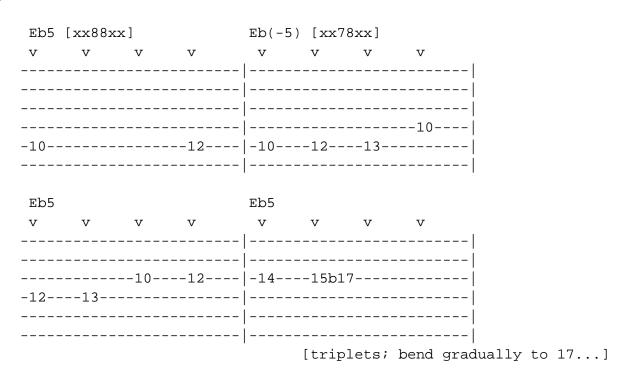
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[repeat chorus; to bridge]
Bridge:
        [8-bar bass solo over D]
        Times don t change
        Times don t ever change for me and I know
        That you could be
        The only thing in my world
        The only thing that my mind could find for love
        Love and peace of mind for me
        For me...
        Gm7
              Fm7
        Oh, oh, oh...
Verse 3:
        Your shadow in the morning sun becomes my fun and we can say
        I love you, I love you
        Now morning shines on silver beaches, your life flashes through the
            reaches
        Of my mind, of my mind
Coda:
           Gm7
        Of my mind
               Cm7
        And my mind becomes alive with you
             Cm7
        It s all that I can do
                                        Dm7
               Cm7
        To sit here and let you blow my mind
                Cm7
                                 Dm7
        Blow my mind, you re so fine
              Cm7
                              Dm7
        In my mind, you re so fine
                       Cm7
                                       Dm7
        [Paul:] In my mind, you re so fine
        [Grace:] (...fine)
                              In my mind, you re so fine
                       Cm7
                                   Dm7
        [Paul:] In my mind, in my mind
        [Grace:]
                        In my mind, you re so fine
                            Cm7
                                     Dm7
        [Paul:] You re so fine
        [Grace:] In my mind
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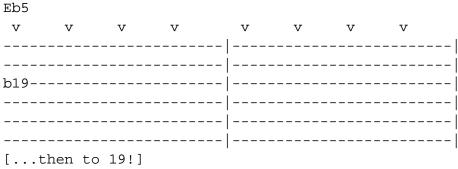
Bass:

v v v v v v v

| -9         | <br>-10-9- |         | -13     | <br> <br> -15   | <br>-16          |        | -13         |
|------------|------------|---------|---------|-----------------|------------------|--------|-------------|
| <br>-15-17 | -14<br>'   | -16<br> |         | -18-17<br> <br> | '-15<br>·17<br>· | -14-13 | <br>-16-14- |
|            |            |         | v<br>   |                 |                  |        |             |
|            | 16         | -17-16  | -15-14- |                 |                  |        |             |

## Lead guitar:





## Notes:

The chords may sound like 7#9s, but there s definitely no major third in them. They re actually minor 7ths voiced with the 7th

and 3rd on top, with the low E tuned down to D to allow the root to be played on the lowest string without an otherwise-impossible finger reach:

| Gm7 | 555766 | Fm7 | 333544 | Ebm7 | 111322 |
|-----|--------|-----|--------|------|--------|
| Cm7 | 111111 | Dm7 | 111111 |      |        |
|     | 000211 |     | 222433 |      |        |

-- another ace 60 s tab from Andrew Rogers