## Headmasters Of Mine Jeffrey Gaines

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#-----#
#This file is the author s own work and represents their interpretation of the #
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Headmasters of Mine
by Jeffrey Gaines
transcribed by James M. Lawrence. (jl@student.umass.edu)
The chords are:
    EADGBE
   x x 0 2 3 2
D
   0 2 2 1 0 0
E
F#
   2 4 4 3 2 2
G
   3 2 0 0 3 3
   3 5 5 4 3 3
G*
   X 0 2 2 2 0
A
  x 2 4 4 3 2
Bm
Bm* X 0 4 4 3 0
Bm* stands for Bmsus4/A (B minor suspended 4th over A, or whatever it is)
G* means the bar-chord form of G
intro
Bm Bm* Bm Bm*
1st verse
Bm Bm* D
            F#
Bm Bm* D
            F#
   F#
D
        Bm
            Bm*
   F#
        Bm
            Bm*
D
   F#
        Bm
            Bm*
D
        A
G
   G
            Α
chorus
D
   F#
            Bm*
        \mathbf{Bm}
G
   G
        Α
            Α
D
   F#
        Bm
            Bm*
        F#
            F#
   G
bridge 1
E G
        D
            \mathbf{D}(\mathbf{E} \text{ on top})
```

E	G	A	A				
2nd v	verse(	same	as 1st	=)			
choru	ıs						
bridg E G*	E	F# A	F# A	(5 times)			
choru	ıs						
endir <b>E</b>	ng <b>E</b>	F#	F#	(repeat	and fade	2)	
Bm	verse alize	F	3m* meant	no harm a	<b>D</b> nd that	they d seen	<b>F#</b> the truth
Bm These	e men	and w	women 3	Bm* young and	old who	<b>D</b> tried to mol	<b>F#</b> d my youth
<b>D</b> They	were	only	<b>F#</b> teachi	Bm ing me how	to get	through life	Bm*
D How t	to pur	nch th	F‡ ne cloa		<b>Bm</b> a home	and get a wi	<b>Bm*</b> fe
How t			ne cloo <b>F#</b>	ck and get	a home	and get a wi	fe <b>Bm</b> *
How t	knew	I was	F# s searc	ck and get	a home  Bm  things I	d never fin	fe <b>Bm</b> * d
How t	knew ney tr	I was <b>G</b> ried t	F# s searc	ck and get	a home  Bm things I	d never fin A Hling my behi	fe <b>Bm</b> * d
D They So th	knew ney tr rus) I	I was Gried t	F# s searc	ck and get	a home  Bm  things I  p  by pado	d never fin	fe <b>Bm</b> * d
D They So th	knew  ney tr  rus)  Ifor th	I was  Gried t  he lov	F# s searce to brea  re of a	ck and get ching for ak my mind F#	a home  Bm things I  By pade  Bm t mind  A	d never fin A Hling my behi	fe <b>Bm</b> * d
D They So th	knew  ney tr  rus)  I  for th  were	I was  Gried t  ne low the k	F# s searce to brea  Te of a  G  plind 1	ck and get ching for ak my mind F# an innocen	a home  Bm things I  by pade  Bm t mind A e blind  Bm	d never fin Alling my behi Bm*	fe <b>Bm</b> * d
D They So th (chorall they All they	knew  ney tr  rus)  I  for th  were	I was  Gried to  he low  the k  Dhe low  G	F# s searce to brea  Te of a  G plind l	ck and get ching for ak my mind  F# an innocen  leading the  F#	a home  Bm things I  by pade  Bm t mind A e blind  Bm	d never fin Alling my behi Bm*	fe <b>Bm</b> * d

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(bridge 1)
                                           \mathbf{D}(\mathbf{E} \text{ on top})
                                      D
They themselves were products of a past society
They themselves were victims of the same atrocities
(2nd verse)
                Bm*
                                             F#
Bm
                              D
I realize I must forgive but I will never forget
                       Bm*
Bm
                                         D
These men and women young and old I m forever in your debt
                  F#
                                               Bm*
                              Bm
They were only teaching me how to run the race
             F#
                             Bm
Fill my position with a smile upon my face
                  F#
                               Bm
Don t ask the question if it isn t from the text
Throw me out into the hall and ask who wants to be next
(chorus)
(bridge 2)
E E F# F#
Е
 E
F#
I feel it s really sick how so much is wasted
F#
There s so much food for thought that never is tasted
F#
Just read the instructions and fill out the form
F#
                                    G*
And whatever you do my son don t stray from the norm
(chorus)
(ending)
  F# :repeat
```