Ghost At Number One Jellyfish

Ghost At Number One (Acoustic Version) JELLYFISH

	+PLEASE
NOTE	+
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+	
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+	+
Tabbed by Jordan	Lapping
Tuning: E (Standa	ard), Capo 3rd Fret
CHORDS USED: [re	elevant to capo, in order of appearance]
Am A	Dm C/E F Cmaj9 Gsus4 D/F#
e]0	-1(3)(0)
	-31113
	-20200
	-02300
	x
•	
E7 Adim A7s	sus2 A7sus4 D Dm7 E Dm/F
e]01	-0(0)
	-03103
	-002212
	-220020

```
|| Am / / | A7 / / ||
VERSE 1:
        Dm C/E F
 Ugly apparition, God s gift to oxygen
    C Cmaj9 Am
 The puffed up immortal son
Gsus4 D/F#
 How they love him cause he ll become
E7
 The ghost at number one
CHORUS 1:
                  C Cmaj9 Am Gsus4
            C
 How does it feel to be the only one?
                      C Cmaj9 Am Gsus4
            C
 How does it feel to be the only one who knows that you re right?
                          Cmaj9 Am Gsus4
           C
 How does it feel to be a loaded gun?
                  C Cmaj9 Am Gsus4
 How does it feel inside a chamber packed with piss and...
VERSE 2:
Dm C/E F
                                             Cmaj9 Am Cmaj9
 ...spite? Sure, life s no cherry for the cupcake for the meek
             C/E F
 So he shoots up his poison, til the frosting tastes so sweet
       Cmaj9 Am A7
 (Like a valentine)
VERSE 3:
                                  C/E
           Dm
 Yeah, he s giving it all he s got, the King of Rebels hit the jackpot
                        Cmaj9
                                 Αm
 But his finish line was an artistic flop
      D/F##
 And even the critics can t outrun
E7
 The ghost at number one
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INTRO:

CHORUS 2:

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How does it feel to be the only one?
                                Am Gsus4
                   C Cmaj9
           C
How does it feel to be the only one who knows that you re right?
                      C Cmaj9 Am Gsus4
 How does it feel to be a chalk-line dollar sign?
                      C Cmaj9 Am Gsus4 D/F#
                                                   E7
 How does it feel up at the address all the widows write?
PRE-BRIDGE [lick over second bar]:
e]||----7/9--9--|
B] | | --6/7--9-----|
G]||-----6--7---7/9----|
D]||--6/7--9-----|
A] | |-----|
E]||-----|
BRIDGE:
                        A7sus2 A7sus4
 Mrs. Lynne, the fruit of your labour
          D Dm Dm7 Esus4 E
 Gives us a saviour, nappy super-star
                  E Em7
        Adim
 To you we bid congratulations, to him adulation
         Dm7 E
                  E7
 A blessed life begun, for the ghost at number one
CHORUS 3:
           C
                      С
                                  Am
                          Cmaj9
                                           Gsus4
How does it feel to be the only one?
          С
               C Cmaj9 Am Gsus4
 How does it feel to be the only one who knows that you re right?
               C Cmaj9 Am
           C
                                   Gsus4
 How does it feel to be a visionary poet?
                      C Cmaj9 Am Gsus4 D/F#
 How does it feel to pack a pen with vinegar and insight?
CHORUS 4 [Left-side]:
                             C Cmaj9 Am
                    C
(There s a party at the pearly gates of gold a platinum)
Gsus4 F C
                   C Cmaj9 Am Gsus4
(For you, an invitation to the holy rock and rollers dance)
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C Cmaj9

Am

Gsus4

F

C

```
C C Cmaj9 Am
(High on the bandstand, you ll see the legends)
                          C Cmaj9 Am Gsus4
                    C
(That ll tell you how it feels to be the only one who knows...)
CHORUS 4 [Right-side]:
C C Cmaj9 Am Gsus4
How does it feel to be the only one?
                         Cmaj9 Am Gsus4
               C
          C
How does it feel to be the only one who knows that you re right?
          C Cmaj9 Am Gsus4
How does it feel to be so deep down underground?
         С
                     C
                         Cmaj9 Am Gsus4 D/F#
                                                          Dm/F
How does it feel to be the only one who knows they we been buried alive?
OUTRO [repeat to fade]:
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||: D/F# / / | Dm/F / / | D/F# / / | Dm/F / / :||