

Ghost At Number One
Jellyfish

G h o s t A t N u m b e r O n e
(A c o u s t i c V e r s i o n)
J E L L Y F I S H

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Tabbed by Jordan Lapping

Tuning: E (Standard), Capo 3rd Fret

CHORDS USED: [relevant to capo, in order of appearance]

	Bbm	Bb	Ebm	C#/E	F#	C#maj9	G#sus4	Eb/F#
e]	---0----	0-----	1-----	0-----	1-----	0----	(3)---	(0)--
B]	---1----	0-----	3-----	1-----	1-----	1-----	1-----	3---
G]	---2----	2-----	2-----	0-----	2-----	0-----	0-----	2---
D]	---2----	2-----	0-----	2-----	3-----	0-----	0-----	0---
A]	---0----	0-----	3-----	3-----	2-----	2-----	x---	
E]	-----	0-----	1-----	3-----	2-----			

	F7	Bbdim	A7sus2	Bb7sus4	Eb	Ebm7	F	Ebm/F
e]	---0----	1-----	0-----	0-----	2-----	1-----	0----	(0)--
B]	---0----	2-----	0-----	3-----	3-----	1-----	0-----	3---
G]	---1----	1-----	0-----	0-----	2-----	2-----	1-----	2---
D]	---0----	2-----	2-----	2-----	0-----	0-----	2-----	0---
A]	---2----	0-----	0-----	0-----	2-----	x---		
E]	---0----	-----	-----	-----	0-----	1---		

INTRO:

|| Am / / / | A7 / / / ||

VERSE 1:

Ebm C#/E F#
Ugly apparition, God s gift to oxygen
C# C#maj9 Bbm
The puffed up immortal son
G#sus4 Eb/F#
How they love him cause he ll become
F7
The ghost at number one

CHORUS 1:

F# C# C# C#maj9 Bbm G#sus4
How does it feel to be the only one?
F# C# C# C#maj9 Bbm G#sus4
How does it feel to be the only one who knows that you re right?
F# C# C# C#maj9 Bbm G#sus4
How does it feel to be a loaded gun?
F# C# C# C#maj9 Bbm G#sus4
How does it feel inside a chamber packed with piss and...

VERSE 2:

Ebm C#/E F# C# C#maj9 Bbm
C#maj9
...spite? Sure, life s no cherry for the cupcake for the meek
Ebm C#/E F# C#
So he shoots up his poison, til the frosting tastes so sweet
C#maj9 Bbm Bb7
(Like a valentine)

VERSE 3:

Ebm C#/E F#
Yeah, he s giving it all he s got, the King of Rebels hit the jackpot
C# C#maj9 Bbm
But his finish line was an artistic flop
G#sus4 Eb/F##
And even the critics can t outrun
F7
The ghost at number one

CHORUS 2:

F# **C#** **C#** **C#maj9** **Bbm** **G#sus4**
 How does it feel to be the only one?
F# **C#** **C#** **C#maj9** **Bbm** **G#sus4**
 How does it feel to be the only one who knows that you re right?
F# **C#** **C#** **C#maj9** **Bbm** **G#sus4**
 How does it feel to be a chalk-line dollar sign?
F# **C#** **C#** **C#maj9** **Bbm** **G#sus4** **Eb/F#** **F7**
 How does it feel up at the address all the widows write?

PRE-BRIDGE [lick over second bar]:

|| A / / / | A / / / ||

e||-----5--7---7/9--9--|
 B||--6/7--9-----|
 G||-----6--7---7/9-----|
 D||--6/7--9-----|
 A||-----|
 E||-----|

BRIDGE:

Bb **Bbdim** **A7sus2** **Bb7sus4**
 Mrs. Lynne, the fruit of your labour
Eb **Ebm** **Ebm7** **Fsus4** **F**
 Gives us a saviour, nappy super-star
Bb **Bbdim** **F** **Fm7** **Eb** **Ebm**
 To you we bid congratulations, to him adulation
Ebm7 **F** **F7**
 A blessed life begun, for the ghost at number one

CHORUS 3:

F# **C#** **C#** **C#maj9** **Bbm** **G#sus4**
 How does it feel to be the only one?
F# **C#** **C#** **C#maj9** **Bbm** **G#sus4**
 How does it feel to be the only one who knows that you re right?
F# **C#** **C#** **C#maj9** **Bbm** **G#sus4**
 How does it feel to be a visionary poet?
F# **C#** **C#** **C#maj9** **Bbm** **G#sus4** **Eb/F#** **F7**
 How does it feel to pack a pen with vinegar and insight?

CHORUS 4 [Left-side]:

F# **C#** **C#** **C#maj9** **Bbm**
 (There s a party at the pearly gates of gold a platinum)
G#sus4 **F#** **C#** **C#** **C#maj9** **Bbm** **G#sus4** **F#**

(For you, an invitation to the holy rock and rollers dance)

C# C# C#maj9 Bbm

(High on the bandstand, you ll see the legends)

G#sus4 F# C# C# C#maj9 Bbm G#sus4

(That ll tell you how it feels to be the only one who knows...)

CHORUS 4 [Right-side]:

F# C# C# C#maj9 Bbm G#sus4

How does it feel to be the only one?

F# C# C# C#maj9 Bbm G#sus4

How does it feel to be the only one who knows that you re right?

F# C# C# C#maj9 Bbm G#sus4

How does it feel to be so deep down underground?

F# C# C# C#maj9 Bbm G#sus4 Eb/F#

Ebm/F

How does it feel to be the only one who knows they ve been buried alive?

OUTRO [repeat to fade]:

||: D/F# / / / | Dm/F / / / | D/F# / / / | Dm/F / / / :||