

Ghost At Number One  
Jellyfish

G h o s t   A t   N u m b e r   O n e  
( A c o u s t i c   V e r s i o n )  
J E L L Y F I S H

+-----PLEASE

NOTE-----+

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Tabbed by Jordan Lapping

Tuning: E (Standard), Capo 3rd Fret

CHORDS USED: [relevant to capo, in order of appearance]

	<b>Gm</b>	<b>G</b>	<b>Cm</b>	<b>Bb/E</b>	<b>Eb</b>	<b>Bbmaj9</b>	<b>Fsus4</b>	<b>C/F#</b>
e]	---0----	0-----	1-----	0-----	1-----	0-----	(3)---	(0)---
B]	---1----	0-----	3-----	1-----	1-----	1-----	1-----	3---
G]	---2----	2-----	2-----	0-----	2-----	0-----	0-----	2---
D]	---2----	2-----	0-----	2-----	3-----	0-----	0-----	0---
A]	---0----	0-----	-----	3-----	3-----	2-----	2-----	x---
E]	-----	-----	-----	0-----	1-----	-----	3-----	2---

	<b>D7</b>	<b>Gdim</b>	<b>A7sus2</b>	<b>G7sus4</b>	<b>C</b>	<b>Cm7</b>	<b>D</b>	<b>Cm/F</b>
e]	---0----	1-----	0-----	0-----	2-----	1-----	0-----	(0)---
B]	---0----	2-----	0-----	3-----	3-----	1-----	0-----	3---
G]	---1----	1-----	0-----	0-----	2-----	2-----	1-----	2---
D]	---0----	2-----	2-----	2-----	0-----	0-----	2-----	0---
A]	---2----	0-----	0-----	0-----	-----	-----	2-----	x---
E]	---0----	-----	-----	-----	-----	-----	0-----	1---

INTRO:

|| Am / / / | A7 / / / ||

VERSE 1:

**Cm Bb/E Eb**  
Ugly apparition, God s gift to oxygen  
**Bb Bbmaj9 Gm**  
The puffed up immortal son  
**Fsus4 C/F#**  
How they love him cause he ll become  
**D7**  
The ghost at number one

CHORUS 1:

**Eb Bb Bb Bbmaj9 Gm Fsus4**  
How does it feel to be the only one?  
**Eb Bb Bb Bbmaj9 Gm Fsus4**  
How does it feel to be the only one who knows that you re right?  
**Eb Bb Bb Bbmaj9 Gm Fsus4**  
How does it feel to be a loaded gun?  
**Eb Bb Bb Bbmaj9 Gm Fsus4**  
How does it feel inside a chamber packed with piss and...

VERSE 2:

**Cm Bb/E Eb Bb Bbmaj9 Gm**  
**Bbmaj9**  
...spite? Sure, life s no cherry for the cupcake for the meek  
**Cm Bb/E Eb Bb**  
So he shoots up his poison, til the frosting tastes so sweet  
**Bbmaj9 Gm G7**  
(Like a valentine)

VERSE 3:

**Cm Bb/E Eb**  
Yeah, he s giving it all he s got, the King of Rebels hit the jackpot  
**Bb Bbmaj9 Gm**  
But his finish line was an artistic flop  
**Fsus4 C/F##**  
And even the critics can t outrun  
**D7**  
The ghost at number one

CHORUS 2:

**Eb**                 **Bb**                     **Bb**   **Bbmaj9**       **Gm**                 **Fsus4**  
 How does it feel to be the only one?  
**Eb**                 **Bb**                     **Bb**   **Bbmaj9**       **Gm**                 **Fsus4**  
 How does it feel to be the only one who knows that you re right?  
**Eb**                 **Bb**                     **Bb**   **Bbmaj9**   **Gm**       **Fsus4**  
 How does it feel to be a chalk-line dollar sign?  
**Eb**                 **Bb**                     **Bb**   **Bbmaj9**   **Gm**   **Fsus4**   **C/F#**       **D7**  
 How does it feel up at the address all the widows       write?

PRE-BRIDGE [lick over second bar]:

|| A / / / | A / / / ||

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e] | |-----5--7---7/9--9--|
B] | |--6/7--9-----|
G] | |-----6--7---7/9-----|
D] | |--6/7--9-----|
A] | |-----|
E] | |-----|
  
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BRIDGE:

**G**       **Gdim**                                     **A7sus2**   **G7sus4**  
 Mrs. Lynne, the fruit of your labour  
           **C**           **Cm**           **Cm7**   **Dsus4** **D**  
 Gives us a saviour,       nappy super-star  
**G**           **Gdim**                     **D**       **Dm7**                     **C**       **Cm**  
 To you we bid congratulations,       to him adulation  
           **Cm7**       **D**       **D7**  
 A blessed life begun, for the ghost at number one

CHORUS 3:

**Eb**                 **Bb**                     **Bb**   **Bbmaj9**       **Gm**                 **Fsus4**  
 How does it feel to be the only one?  
**Eb**                 **Bb**                     **Bb**   **Bbmaj9**       **Gm**                 **Fsus4**  
 How does it feel to be the only one who knows that you re right?  
**Eb**                 **Bb**                     **Bb**   **Bbmaj9**   **Gm**       **Fsus4**  
 How does it feel to be a visionary poet?  
**Eb**                 **Bb**                     **Bb**   **Bbmaj9**   **Gm**   **Fsus4**   **C/F#**       **D7**  
 How does it feel to pack a pen with vinegar and insight?

CHORUS 4 [Left-side]:

**Eb**                     **Bb**                     **Bb**   **Bbmaj9**       **Gm**  
 (There s a party at the pearly gates       of gold a platinum)  
**Fsus4** **Eb**                     **Bb**                     **Bb**   **Bbmaj9**       **Gm** **Fsus4**   **Eb**

(For you, an invitation to the holy rock and rollers dance)

**Bb Bb Bbmaj9 Gm**

(High on the bandstand, you ll see the legends)

**Fsus4 Eb Bb Bb Bbmaj9 Gm Fsus4**

(That ll tell you how it feels to be the only one who knows...)

CHORUS 4 [Right-side]:

**Eb Bb Bb Bbmaj9 Gm Fsus4**

How does it feel to be the only one?

**Eb Bb Bb Bbmaj9 Gm Fsus4**

How does it feel to be the only one who knows that you re right?

**Eb Bb Bb Bbmaj9 Gm Fsus4**

How does it feel to be so deep down underground?

**Eb Bb Bb Bbmaj9 Gm Fsus4 C/F#**

**Cm/F**

How does it feel to be the only one who knows they ve been buried alive?

OUTRO [repeat to fade]:

||: D/F# / / / | Dm/F / / / | D/F# / / / | Dm/F / / / :||