

That Is Why  
Jellyfish

#  
  
# [http://\\*~cbray/jelly/](http://*~cbray/jelly/)  
#  
# If you have any corrections or additions to this file, please email them  
# to \*  
#

Chords by: Mats Larsson (\*)

Fill 1:

```
-----  
---02---3---2---0-----  
-----2-----  
-----  
-----  
-----
```

Fill 2:

```
-----3-----  
---0---2---5-----0-----  
-----  
-----  
-----  
-----
```

Fill 3:

```
-----2---7-----  
---0---3-----  
-----  
-----  
-----  
-----
```

Fill 4:

```
-----  
-----3-----  
---4-----1---4-----  
-----  
-----  
-----
```

Fill 5:

```
-----7---4-----  
-----3-----  
---24-----  
-----  
-----  
-----
```

Em7:	G add5:	A:	E high
0 0	0	0-	0-
3 3	2	0-	0-
0 0	2	9-	9-
2 0	2	9-	9-
2 2	2	7-	7-
0 3	X	0-	0-

VERSE 1: Play bass string first and then the chord. Bend all the E high.

Bm	F#
Though it's hard to admit it's true	
E	E high
I've come to depend on you	
Bm	F#
you and your angelic shout	
E	E high
loud enough for two	

CHORUS:

Em7 G add5 A (Fill 1)  
 and that is why  
 Em7 G add5 A  
 I ll confide in you the truth this time  
 Em7 G add5 A (Fill 1)  
 that is why  
 Em7 G add5 A (Fill 2)  
 I just can t go on and live this lie

VERSE 2: Strumming, but the same chords as verse 1.

Yesterday all was right as rain  
 but now the forecast not (Fill 3)  
 it s partly cloudy with trouser stains  
 and his copy of enquiring minds (Fill 4)

VERSE 3: Repeat verse 1 chords

But that never meant that much to her  
 she chose to keep her nose too clean  
 she d rather keep it pointed anyway  
 in spite of a magazine (Fill 5)

Play CHORUS

BRIDGE SECTION:

Chord 1: 2	Chord 2: 2
0	0
1	0
X	X
X	X
X	X

Strumming, just the E, B and G strings.

F# sus4 F#  
 And when you say I trust in you  
 Chord 1 Chord 2  
 I promise you the truth

Play each string

F# sus4 F#  
 And when you say I bet you won t  
 Chord 1 Chord 2  
 you know I will  
 Chord 2 (and something I don t know what it is)

and it ll be better in the end

SOLO (Chorus chords)

VERSE 4: Repeat verse 1 chords

So when you think you ve got it figured out  
then you know you don t  
like all the rest you d like to sit and put  
but of course you won t

CHORUS once, then CHORUS with just that is why... all the time.

Then fade out with picking

-----2--	-----2-----
-----3-----	-----5--
--4-----4-----	--2-----2-----