

## Dorpsgevoel

Jeroen Zijlstra

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Olie en Rook, nr. 5

Tabbed by Woutervandijk89

Time signature 6/8

Verse	<b>A</b>		<b>G</b>		<b>D/F#</b>		<b>Em</b>		<b>Em D</b>	
			<b>C</b>		<b>G/B</b>		<b>Am7</b>		<b>D7</b>	
	<b>A</b>		<b>G</b>		<b>D/F#</b>		<b>Em</b>		<b>Em D</b>	
			<b>C</b>		<b>G/B</b>		<b>Am7</b>		<b>D7</b>	
			<b>G</b>		<b>G7</b>					

Chorus	<b>B</b>		<b>Cm</b>		<b>Gm</b>		<b>Ab</b>		<b>Eb</b>	
			<b>Cm</b>		<b>Gm</b>		<b>Bb</b>		<b>Bdim</b>	
Chorus	<b>B</b>		<b>Cm</b>		<b>Gm</b>		<b>Ab</b>		<b>Eb</b>	
			<b>Am7b5</b>		<b>D7</b>		<b>D+</b>		<b>D+</b>	

To match the recording more accurately, play a F13 chord in the second half of the second bar of the verse.

<http://www.zijlstraweb.com/>