

La Freeway

Jerry Jeff Walker

Capo on 1

[Intro]

A D A E

A D
Pack up all your dishes, make note of all good wishes
A E
Say goodbye to the landlord for me, that son of bitch has always bored me
A D
Throw out those L.A. papers, moldy box of vanilla wafers
A E
Adios to all this concrete, gonna get me some dirt road backstreet

D E
If I can just get off of that L.A. Freeway
A D
Without gettin killed or caught
A A/G# F#m F#m/E
Down the road in a cloud of smoke
Bm E7
To some land that I ain t bought, bought, bought
D E
If I can just get off of that L.A. Freeway
A D
Without gettin killed or caught

[Interlude]

A A/G# F#m F#m/E Bm E

A D
Here s to you old skinny Dennis, the only one I think I will miss
A E
I can hear that old bass a-singin , sweet and low like a gift you re
bringin
A D
Play it for me one more time now, got to give it all we can now
A E
I believe every word you re sayin , keep on, keep on playin

D E
If I can just get off of that L.A. Freeway
A D
Without gettin killed or caught
A A/G# F#m F#m/E
Down the road in a cloud of smoke
Bm E7

To some land that I ain t bought, bought, bought

D

E

If I can just get off of that L.A. Freeway

A

D

Without gettin killed or caught

[Interlude]

A A/G# F#m F#m/E Bm E

A

D

Put the pink slip in the mailbox, leave the key in the old front door lock

A

E

They ll find it likely as not, with all the things that we have forgot

A

D

Oh, my lady don t you cry, babe, love s a gift that s truly handmade

A

E

We got somethin to believe in, now don t you think it s time we re leavin

D

E

If I can just get off of that L.A. Freeway

A

D

Without gettin killed or caught

A A/G# F#m F#m/E

Down the road in a cloud of smoke

Bm

E7

To some land that I ain t bought, bought, bought

D

E

If I can just get off of that L.A. Freeway

A

D

Without gettin killed or caught

A A/G# F#m F#m/E

Down the road in a cloud of smoke

Bm

E7

To some land that I ain t bought, bought, bought

D

E

If I can just get off of that L.A. Freeway

A

D

Without gettin killed or caught

[Interlude]

A A/G# F#m F#m/E Bm E

[Exit]

A D F#m E

A D F#m E A