

Different Worlds Ill Leave The Ocean Behind
Jes Hudak

This songs from the voice commercial and soon show. In the song there are piano voicing which create a specific sound. So the intro sounds like D , Bm, A but its not a Bm its G with a B in the Bass get me.

Time Signature 4/4

[Intro]

D D G/B A/C# x2 - Rhythm continues through verse

[Verse]

D D G/B A/C# D D G/B
Ive been out on the ocean
A G Bm A
sailing alone travelling no where
D D G/B A/C# D D G/B
you ve been running on high ground
A/C# G Bm A D
With just you around your heart beats the on-ly sound

D D G/B A G G/B A

[Chorus]

D B/G A D
But i know once in a while we will find
B/G A
The sound of your heart
G
Beats with mine
A D
And when its time ill leave the ocean behind

D D G/B or Bm A

[Verse]

D D G/B A/C# D G/B
So i look out for a light house
A/C# G Bm A
See through the fog search the horizon
D D G/B A/C# D D G/B

You'll be like in a movie

A/C# G

Where everything stops

Bm A D

You can see clearly.. Now

D D G/B A G G/B A

[Chorus]

D D G/B A/C# D

But i know once in a while we will find

G/B A/C#

The sound of your heart

G

Beats with mine

A

G

Bm

G

Bm

And when its time ill leave the ocean behind

G Bm G A

Ill leave the ocean behind

[Chorus]

D D G/B A D

Cause i know once in a while we will find

G/B A G G/B A

The sound of your heart beats with mine

D D G/B A D

Someday the crash of the waves will evolve me

G/B A G

and i will sail in your eyes

A

Cause when its time ill

D

D D G/B A D

leave the ocean behind

So thats pretty correct i recommend the G/B over just a normal G chord and the A/

C# because you get the right harmonic movement and it feels and sounds better. Though if you left them out it wouldnt sound wrong but not as good from my perspective.

Tabbed by ME! whos is <http://beethovensbrother.blogspot.com.au/>

Found out who it was. so the one that looks like this is by the same person (me)

but its under misc unsigned.