

What We Dont Say  
Jessica Harp

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WHAT WE DON T SAY - Jessica Harp  
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Tuning: Capo on 6th

	<b>Am</b>	<b>C</b>	<b>G</b>	<b>D</b>	<b>Em</b>
e	-0---	0---	3---	2---	0-
B	-1---	1---	3---	3---	0-
G	-2---	0---	0---	2---	0-
D	-2---	2---	0---	0---	2-
A	-0---	3---	2---	x---	2-
E	-x---	x---	3---	x---	0-

Here s the basic idea of the the hammer-ons she plays throughout:

e	-0---	0---	0---	0---	3---	3---	2---	2h3-
B	-1---	1---	1---	1---	3---	3---	3---	3---
G	-2---	0h2-	0---	0---	0---	0---	2---	2---
D	-2---	2---	2---	0h2-	0---	0---	0---	0---
A	-0---	0---	3---	3---	2---	0h2-	x---	x---
E	-x---	x---	x---	x---	3---	3---	x---	x---

**Am C G D x2**

<b>Am</b>	<b>C</b>	<b>G</b>	<b>D</b>
I	haven t	even	quite
	memorized	your	face
<b>Am</b>	<b>C</b>	<b>G</b>	<b>D</b>
Although	it	occupies	a lot of space in my mind

<b>Em</b>	<b>Am</b>	<b>Em</b>
We	drank	to the pain
<b>Em</b>	<b>Am</b>	<b>D</b>
And	went	on our way

<b>G</b>	<b>D</b>	<b>Am C</b>			
But	if you	want to call me to pass the miles			
<b>G</b>	<b>D</b>	<b>Am</b>	<b>C</b>		
That d	be fine,	cause I ve	got the time and		
<b>G</b>	<b>D</b>	<b>Am</b>	<b>C</b>	<b>G</b>	<b>D</b>
It s	not like I d	pass up your voice	that breaks through my day		
<b>C</b>	Even	with what you	don t say		

Am C G D

Am C G D  
I ain t gonna lie, it s unlikely that our  
Am C G D  
Paths will trace a line from your heart to mine

Em Am  
So I ll drink to the pain  
Em Am D  
And I just wanna say

G D Am C  
That if you want to call me to pass the miles  
G D Am C  
That d be fine, cause I ve got the time and  
G D Am C G D  
It s not like I d pass up your voice that breaks through my day  
C  
Even with what you don t say

Am C G D x2

Em Am  
So tonight I ll drink to the day  
Em Am D  
That brings me your face

G D Am C  
And if you want to call me to pass the miles  
G D Am C  
That d be fine, cause I ve got the time and  
G D Am C G D  
It s not like I d pass up your voice that breaks through my day  
C G D Am C G D Am  
Even with what you don t say, with what you don t say

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