```
Burnin Bridges
Jessie James
```

BURNIN BRIDGES â€" Jessie James ______ Tabbed by: Kengus This is tabbed for one guitar although the song is most likely played with two. Try it out. Official website: http://www.myspace.com/jessiejamesmusic Standard tuning Capo on first fret! ********************* Gadd4 = 320013G/B = x20033 **Em** = 022000 **D7**= xx0212G = 320003Am7 = x02013 Esus4 = 022200 D/F# = 200232 Gadd2 = 320203 $C^* = x32013$ F = 133211 Am = x02210Cadd4 = x33010 A7sus2 = x02003 **Dsus4** = xx0233 $C = x32010 \quad A7sus2* = x02203 \quad D = xx0232$ ******************** INTRO Gadd4 **G** Gadd2 **G** x2 VERSE1 Gadd4 G Spotlights have a funny glow Gadd2 They can keep you warm, but they can make you go crazy Gadd4 Always gotta be the show Gadd2 Cadd4 C So you never know what it s like being in the crowd Gadd4 G Lately I m hearing people say Gadd2 G Gadd4 You re a runaway and somebody s got to bring you back to reality C G/B Am7 Gadd2 G Help you see the things that you might ve been looking past CHORUS C* I ain t burning bridges, I m tryin to mend them **Am7** (A7sus2-A7sus2*) I apologise if I ever hurt your feelings (Esus4-Em) C* \mathbf{G} (or \mathbf{G}/\mathbf{B}) Got my own convictions and I ve got to live them

Am7 (A7sus2-A7sus2*) **F**

```
I ain t burnin bridges, that ain t my intention
VERSE2
Gadd4
    Ain t got nothin to hide
        Gadd2
Yeah I m good with God, my soul s naked like water
    You and I wouldn t want to see
   Gadd2
                                           Cadd4 C
The girl I d be if I wouldn t have turned you down
Gadd4
    Show me so many things
       Gadd2
But the best would be, never ever roll over
Gadd4
                     G
                                  Gadd2
    Stand up for what I believe and eventually
                        C G/B Am7
Everyone will come back around
CHORUS
               C*
I ain t burning bridges, I m tryin to mend them
      Am7 (A7sus2-A7sus2*)
I apologise if I ever hurt your feelings
(Esus4-Em) C*
                                        \mathbf{G} (or \mathbf{G}/\mathrm{B})
     Got my own convictions and I ve got to live them
              Am7 (A7sus2-A7sus2*) Dsus4 D (or D7)
I ain t burnin bridges, that ain t my intention
BRIDGE
              C
                      D
                                 Em
                                             D
  Always three sides to every story, there s yours and there s mine
               Em D/F# G Am Dsus4 D
But we ve been ignoring, the truth it hides behind a clear disguise
CHORUS
              C*
I ain t burning bridges, I m tryin to mend them
      Am7 (A7sus2-A7sus2*)
I apologise if I ever hurt your feelings
(Esus4-Em)
                 C*
                                        \mathbf{G} (or \mathbf{G}/\mathrm{B})
     Got my own convictions and I ve got to live them
              Am7 (A7sus2-A7sus2*) F
I ain t burnin bridges, that ain t my intention.
OUTRO
Gadd4 G Gadd2 G
______
Comment, rate, appreciate!
```