Keep On Lying Jessie Ware

Intro: C G Am F E7 Am G

verse 1

C G

Always have you right here to follow

Am

Keep your hands over my eyes so

E Am

I don t want to see where this will go

G

I will keep my eyes closed

C G

Only know what was behind me

Am E

But I don t want to see what s in front, you lead

E7 Am G

You give me directions every time you speak

Bridge

C

This has got to be the best thing that I ever felt

Am F

Feels like heaven in hell

E

Is it real?

Am

I can t tell

G

I can t tell

C G Am

If this isn t love

FE Am G

Then I don t want to know, no, no, oh-oh

C G Am

If this isn t love

FE Am G

Then I don t want to know, no, no, oh-oh

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verse 2
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And I don t want to hear all the honesty

Alli

We ll be waking up to fantasy

E Am

But can we keep it up, can we just believe $\ensuremath{\mathtt{G}}$

That it s exactly as it seems?

Bridge

C G

This is the best thing that I ever felt

Am F

Feels like heaven in hell

Ε

Is it real?

Am

I can t tell

G

I can t tell

C G Am

If this isn t love

F E Am G

Then I don t want to know, no, no, oh-oh

C G Am

If this isn t love

F E Am G

Then I don t want to know, no, no, oh-oh

Break

С

Keep on lying to me

G

Keep on lying to me, darling

Αm

Keep on lying to me, baby

C

If this isn t love

Am

Then I don t want to know, no, no, oh-oh ${\tt N.C.}$

If this isn t love

Then I don t want to know, no, no, oh-oh

Outro

C G Am F E7 Am G C G Am F E7 Am G