

Back To The Family
Jethro Tull

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From: BROCKMAN@*
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17 Mar 1994 00:57:54 EDT
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Subject: /pub/guitar/j/* TAB
To: *
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X-VMS-To: WINS% *
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Capo 2, or transpose up 1 full step.
Lyrics not guaranteed!

Intro Lick:

	C	G	Em	A	Asus2
e	-----	-----	-----	-----	---0-->
B	-----	-----	-----	-----	---0-->
G	--0h2-p0---0--	-----	-----	-----	---2-->
D	-----	--0h2-p0-----	--0-----0h2--	-----2--	---2-->
A	--3->-----	-----3--	-----0h2--	--0-----0--	---0-->
E	-----	--3->-----	-----3--	-----3---0--	-----
	x x x	x x x	x x x	x x x	

Lick #2:

This one is played behind most of the verses, during the G chord.
The tab below assumes you re playing an open G (300023); just work
this pattern into your finger-picking, if any. It also sounds nice
when moved down an octave, but you need to go to dropped-D tuning.

e	-----	-----	(Played twice behind 1st
B	--0--0h1--0-----	-----	line of each verse)
G	-----2--	--0--0-----	
D	-----	-----0h2--0--	
A	-----	-----	
E	-----	-----	

Verse 1:

G
My telephone wakes me in the morning. Have to get up to answer the call,
F C G F C G
So I think I ll go back to the family, where no one can ring me at all.

Verse 2:

G
Living this life has its problems, so I think that I ll give it a break.
F C G F C G
Oh, I m going back to the family, cause I ve had about all I can take.

Repeat intro lick, then:

Am C D C
Master s in the counting house, counting all his money.
D C
Sister s sitting by the mirror, she thinks her hair looks funny.
G Bb C D
And here am I thinking to myself, just a-wondering what it pays to do.

Solo 1 (bass/flute)

Alternate D & C, then end on Asus2

Verse 3:

G
I think I enjoyed all my problems, where I did not get nothing for free.
F C G F C G
Oh, I m going back to the family, doing nothing is bothering me.

Verse 4:

G
I ll get a train back to the city. The soft life is getting me down.
F C G F C G
There s more fun away from the family, get some action when I roll into town.

Repeat intro lick, then:

Am C D C
Everything I do is wrong. What the hell was I thinking?
D C
Phone keeps ringing all day long, I got no time for thinking.

D

D C D C . . .