

Move On Alone
Jethro Tull

album. Released on October 25th 1968.

Tabbed by:PJVillanueva

I loved this song from the moment I heard it, although Mick s guitar sounds a little square at the verse, as if he was playing 3/4 time. But it is a great song with a cool brass arrangement by David Palmer, a very smart chord sequence, a fine bridge and interlude) and a very good guitar coda no doubt played with Mick s Eko twelve string guitar, strung as a nine string guitar (double stringing for the high register e, B and G and single stringing for low D, A and E).

I feel so sad now that she s gone.
I ve been loving that woman too long.
There s no place to go,
Because my friends have all moved.
Got nothing to sit in the sun.
Got tired of crying.
Guess I ll move on alone.

My bed is so empty and my heart has grown cold.
Guess I ll just die before I grow old.
The place is untidy,
That s cause I ain t done my dirt.
I just grown tired of thinking.
Got tired of crying.
Guess I ll move on alone.

Tune Low E string to D and G string to G#

9/8 Time

INTRO

E7

e		-----0--		-----0--	
B		-----		-----	
G#		-----3-----3--		-----3-----	
D		-----		-----	
A		4/5-----5-----5-----		5-----5-----	
D		-----		-----	

C#m6

e		-----		-----	
B		-----		-----	
G#		-----2-----2--		-----2-----	
D		-----		-----	
A		4-----4-----4-----		4-----4-----	
D		-----		-----	

C6

e		-----0--		-----	
B		-----		-----	
G#		-----1-----1-----		-----1-----	
D		-----		-----	
A		3-----3-----3-----		-----3-----	
D		-----		-----0--	

E

e		-----0--		-----	
B		-----0--		-----0--	
G#		-----0--		-----0--	
D		-----		-----	
A		-----		-----	
D		2-----2-----		-----2-----2-----	

00:08

e		-----0--		-----0--	
B		-----		-----	
G#		-----3-----3--		-----3-----	
D		-----		-----	
A		4/5-----5-----5-----		5-----5-----	
D		-----		-----	

e		-----0--		-----	
B		-----		-----	
G#		-----2-----2-----		-----2-----2-----	
D		-----		-----	

A | 4-----4-----4----- | 4-----4-----4----- |
D | ----- | ----- |

e | ----- | -----0----- |
B | ----- | -----0----- |
G# | -----1-----1-----1----- | ----- |
D | ----- | ----- |
A | 3-----3-----3----- | 3----- |
D | ----- | -----0----- |

e | ----- | -----0----- |
B | -----0----- | -----0----- |
G# | -----0----- | ----- |
D | ----- | ----- |
A | ----- | ----- |
D | 2-----2----- | -----2-----2----- |

I

VERSE

00:16

E

Esus4

e | ----- | ----- |
B | ----- | ----- |
G# | -----0-----0----- | -----1-----1----- |
D | 2-----2----- | 2-----2----- |
A | ----- | ----- |
D | ----- | ----- |
feel so sad

Eb5

E5

e | ----- | ----- |
B | ----- | ----- |
G# | -----2-----2----- | -----3-----3----- |
D | 2-----2----- | 2-----2----- |
A | ----- | ----- |
D | ----- | ----- |
now that she s gone. I ve been

Eb5

e | ----- | ----- |
B | ----- | ----- |
G# | -----3-----3----- | -----2-----2----- |
D | 2-----2----- | 2-----2----- |
A | ----- | ----- |
D | ----- | ----- |
loving that woman too long.

Esus4

E

e | ----- | ----- |
B | ----- | ----- |
G# | -----1-----1----- | -----0-----0----- |
D | 2-----2----- | 2-----2----- |
A | ----- | ----- |
D | ----- | ----- |

VERSE

00:24

no place to go,
 Because my friends have all moved.
 Got nothing to sit in the sun.

Got

BRIDGE

00:33

B Bsus4

e		-----		-----	
B		-----		-----	
G#		7-----7		8-----8	
D		9-----9		9-----9	
A		9-----9		11-----11	
D		-----		-----	
		tired		of	
				crying.	

B

e		-----		-----	
B		-----		--H-P	
G#		7-----8-----10		7--8--7	
D		9-----		-----11-----9	
A		9-----		-----	
D		-----		-----	

E B E B

e		-----		-----	
B		-----		-----	
G#		-----8-----7		-----8-----7	
D		-----9-----9		-----9-----9	
A		-----11-----9		-----	
D		-----		-----	

00:39

A Asus4

e		-----0--		0-----	
B		-----5-----5		5-----5-----5	
G#		-----5-----5		6-----6-----6	
D		-----7-----7		7-----7-----7	
A		-----		-----	
D		-----		-----	

A Asus4 A

e		0-----		0-----	
B		5-----5-----5		5-----5-----5	
G#		5-----5-----5		6-----6-----5	
D		7-----7-----7		7-----7-----7	

A	-----	-----
D	-----	-----
	Guess I ll	move on alone.

INTERLUDE

E7

C#m6

e	-----0-----	-----
B	-----	-----
G#	-----3-----	-----2-----2-----
D	-----	-----
A	5-----5-----5-----	4-----4-----4-----
D	-----	-----

C6

E

e	-----	-----0-----
B	-----	-----0-----0-----
G#	-----1-----	-----
D	-----	-----
A	3-----2-----	-----2-----2-----/-
D	-----5B6-----	2-----

e	-----0-----	-----0-----
B	-----	-----
G#	-----3-----	-----2-----
D	-----	-----
A	5-----5-----5-----	4-----4-----4-----
D	-----	-----

e	-----	-----
B	-----0-----	-----
G#	-----1-----	-----0-----0-----
D	-----	-----
A	3-----	-----2-----
D	-----5B6-----	2-----

My

VERSE

00:51

bed is so empty and my heart has grown cold.

Guess I ll just die before I grow old.

VERSE

01:00

place is untidy,

That s cause I ain t done my dirt.

I just grown tired of thinking.

The

Got

BRIDGE

01:08

tired of crying.

Guess I ll move on alone.

INTERLUDE

01:19

e		-----0--		-----0--	
B		-----		-----	
G#		-----3-----		-----2-----2--	
D		-----		-----	
A		5-----5-----5--		4-----4-----4--	
D		-----		-----	

e		-----		-----0--	
B		-----		-----0--	
G#		-----1-----		-----0--	
D		-----		-----	
A		3-----2-----		-----2--	
D		-----5B6-----		2-----	

e		-----0--		-----0--	
B		-----		-----	
G#		-----3-----		-----2-----2--	
D		-----		-----	
A		5-----5-----5--		4-----4-----4--	
D		-----		-----	

e		-----		-----0--		0--0--	
B		-----		-----0--		0--0--	
G#		-----1-----		-----0--		0--0--	
D		-----		-----0--		0--0--	
A		3-----3-----2--		-----		-----	
D		-----5B6-----		2-----		-----	

CODA

01:27

		E		A7		E	
e		-----/ 12-----12- 12-----12-		-----0-- 9-----		0-----	
B		-----/-12-----12--12-----12-		-----0--8-----		0-----	
G#		-----/-12-----12--12-----12-		-----0--8-----		0-----	
D		-----		-----		-----	
A		-----		-----		-----	
D		2-----		-----		-----	

		D#7 E7		E		D#7		E7		E
e		-----3-- 4-----0--		3-----4--		0-----3-- 4-----0--		3-----4--		-----	
B		-----2--3-----0--		2-----3--		0-----2--3-----0--		2-----3--		-----	
G#		-----2--3-----0--		2-----3--		0-----2--3-----0--		2-----3--		-----	
D		-----		-----		-----		-----		-----	
A		-----		-----		-----		-----		-----	
D		-----		-----		-----		-----		-----	

e	0-----/ 12----12- 12----12- -----0-- 9----- 0-----
B	0-----/-12----12--12----12- -----0--8-----0-----
G	0-----/-12----12--12----12- -----0--8-----0-----
D	2----- -----
A	2----- -----
D	----- -----

e	-----3-- 4-----0-- 3-----4-- 0-----3-- 4-----0-- 3-----4--
B	-----2--3-----0--2-----3-- 0-----2--3-----0--2-----3--
G#	-----2--3-----0--2-----3-- 0-----2--3-----0--2-----3--
D	----- -----
A	----- -----
D	----- -----

e	0---0--/ 12----12- 12----12- ----- 9----- 0-----
B	0---0--/-12----12--12----12- -----8-----0-----
G#	0---0--/-12----12--12----12- -----8-----0-----
D	2----- -----
A	2----- -----
D	----- -----

e	----- 4-----0-- 3-----4-- 0-----3-- 4-----0-- 3-----4--
B	-----3-----0--2-----3-- 0-----2--3-----0--2-----3--
G#	-----3-----0--2-----3-- 0-----2--3-----0--2-----3--
D	----- -----
A	----- -----
D	----- -----

e	0---0--/ 12----12- 12----12- ----- 9----- 0-----
B	0---0--/-12----12--12----12- -----8-----0-----
G#	0---0--/-12----12--12----12- -----8-----0-----
D	2----- -----
A	2----- -----
D	----- -----

e	-----3-- 4-----0-- 3-----4-- 0-----3-- 4-----0-- 3-----4--
B	-----2--3-----0--2-----3-- 0-----2--3-----0--2-----3--
G#	-----2--3-----0--2-----3-- 0-----2--3-----0--2-----3--
D	----- -----
A	----- -----
D	----- -----

e	0-----/ 12----12- 12----12- -----0-- 9----- 0-----
B	0-----/-12----12--12----12- -----0--8-----0-----
G#	0-----/-12----12--12----12- -----0--8-----0-----
D	2----- -----
A	2----- -----
D	2----- -----

E7

e	-----3-- 4-----0-- 3-----4-- 0-----3-- 4-----0-- 3-----4--
B	-----2--3-----0--2-----3-- 0-----2--3-----0--2-----3--

G#|-----2---3-----0--2-----3--|0-----2---3-----0--2-----3--|
D|-----|0-----|
A|-----|-----|
D|-----|-----|

e|0-----3-- 4-----0-- 3-----4--|0-----3-- 4-----0-- 3-----4--|
B|0-----2---3-----0--2-----3--|0-----2---3-----0--2-----3--|
G#|0-----2---3-----0--2-----3--|0-----2---3-----0--2-----3--|
D|0-----|0-----|
A|-----|-----|
D|-----|-----|

..... Fade out

e|0-----3-- 4-----0-- 3-----4--|0-----3-- 4-----0-- 3-----4--|
B|0-----2---3-----0--2-----3--|0-----2---3-----0--2-----3--|
G#|0-----2---3-----0--2-----3--|0-----2---3-----0--2-----3--|
D|0-----|0-----|
A|-----|-----|
D|-----|-----|

.....

e|0-----3-- 4-----0-- 3-----4--|0-----3-- 4-----0-- 3-----4--|
B|0-----2---3-----0--2-----3--|0-----2---3-----0--2-----3--|
G#|0-----2---3-----0--2-----3--|0-----2---3-----0--2-----3--|
D|0-----|0-----|
A|-----|-----|
D|-----|-----|

.....

* * * *

Maybe you d also like to try the following:

9/8

E7

e|-----0--|-----0--|
B|-----|-----|
G#|-----3-----|-----3-----|
D|-----2-----|-----2-----|
A|5-----5-----|5-----5-----|
D|-----|-----|

C#m6

e	-----0-----	-----0-----
B	-----	-----
G#	-----2-----	-----2-----
D	-----2-----	-----2-----
A	4-----4-----	4-----4-----
D	-----	-----

C6

e	-----0-----	-----0-----
B	-----	-----
G#	-----1-----	-----1-----
D	-----2-----	-----2-----
A	3-----3-----	3-----3-----
D	-----	-----

E

e	-----0-----	-----0-----
B	-----0-----	-----0-----
G#	-----0-----	-----0-----
D	-----2-----	-----2-----
A	2-----2-----	2-----2-----
D	-----	-----

Or this different bass note (In this case you musn t tune low E string to D.):

E

e	-----0-----	-----0-----
B	-----	-----
G#	-----3-----	-----3-----
D	-----2-----	-----2-----
A	-----	-----
E	4-----4-----	4-----4-----

Edim

e	-----0-----	-----0-----
B	-----	-----
G#	-----2-----	-----2-----
D	-----2-----	-----2-----
A	-----	-----
E	3-----3-----	3-----3-----

F#m7

e	-----0-----	-----0-----
B	-----	-----
G#	-----1-----	-----1-----
D	-----2-----	-----2-----
A	-----	-----
E	2-----2-----	2-----2-----

E

```

e |-----0-----|-----|
B |-----0-----|-----0-----|
G#|-----0-----|-----0-----|
D |-----2-----|-----|
A |-----|-----|
E |0-----0-----|0-----0-----0-----|

```

E F#m7

```

e |-----|-----|
B |-----|-----|
G#|-----0-----0-----|-----1-----1-----|
D |-----2-----2-----|-----2-----2-----|
A |-----|-----|
E |0-----0-----|2-----2-----|

```

E dim E

```

e |-----|-----|
B |-----|-----|
G#|-----2-----2-----|-----3-----3-----|
D |-----2-----2-----|-----2-----2-----|
A |-----|-----|
E |3-----3-----|4-----4-----|

```

```

e |-----|-----|
B |-----|-----|
G#|-----3-----3-----|-----2-----2-----|
D |-----2-----2-----|-----2-----2-----|
A |-----|-----|
E |4-----4-----|3-----3-----|

```

(.

```

e |-----|-----|
B |-----0-----|-----|
G#|-----1-----1-----|-----1-----|
D |-----2-----2-----|-----2-----|
A |-----|-----|2-----p-0-----|
E |2-----2-----|-----2-----|

```

9/8 time has three beats per measure, nine eighth notes. (three per beat). You can give the notes that jazzy feel

by making the first note in each beat sound as if it had the length of two leaving the second note of the beat as it is, in a long-short fashion, as follows:

```

-----
1  2  3  4  5  6  7  8  9
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
1      2      3

```

3/4 time has also three beats per measure, six eighth notes, two per beat with the same duration each.

```

-----
1  2  1  2  1  2
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
1      2      3

```

- B Bend
- R Release
- / Slide up
- Slide down
- H Hammer-on
- P Pull-off
- ~ Vibrato
- + Harmonic
- x Mute note
- . Play note like a dot in standard notation
- ^ Ties two notes together
- (. Pause