

One White Duck
Jethro Tull

Capo: 4th fret.

3/4 time

Intro:

===== 4th fr (capo)

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| | | | | |
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| | | | | |
--X-X-----
| | | | | |
-----X
| | | | | |
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| | | | | |

```

[4 bars,
strum = whole chord
pluck = 4th string]

===== 4th fr (capo)

```

| | | | | |
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| | | | | |
----X-----
| | | | | |
--X-----X--
| | | | | |
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```

[4 bars, pluck = 5th string]

[fill drops into song] (p = pull-off, h = hammer-on,
dn = down strum (low to high), up = up strum (high to low))

C p G Gdn Gup h Gdn Gup
3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 &

```

E |-----1---1-----1---1--
B |-----0---0-----0---0--
G |-----0---0-----0---0--
D |-2-----2-0-----0-----0-----0---0---0---0---
A |-----3-----2-----2---2---0---2-----2---2--

```


ride on your violin strung up on your bow
 and I ll float on your melody
 sing your chorus soft and low
 There s a picture-view postcard to say that I called
 You can see from the fireplace
 Isn t it just too damn real?

D Em

One duck on your wall

G
 ===== 4th fr (capo)
 | | | | | |

 | | | | | |
 --X-----
 | | | | | |
 X-----X
 | | | | | |

 | | | | | |

G/F
 x
 ===== 4th fr (capo)
 | | | | | |
 X-----
 | | | | | |

 | | | | | |
 -----X
 | | | | | |

 | | | | | |

So
 G C G G/F G G/F G
 fly away Peter and fly away Paul
 C D
 from the fingertip ledge of contentment
 G
 Well, the long restless rustle of
 C G G/F G G/F G
 high heel boots calls
 F(with high G) C G G/F G G/F...
 and I m probably bound to deceive you after all.

Something must be wrong with me and my brain
 if I m so painfully unrewarding
 But my dreams are for dreaming and best left that way
 and my zero to your power often equals nothing at all.

Double lock defense, there s no chain on my door
and I m available for consultation
But remember your way in is also my way out,
and love s four letter word is no compensation

Black Ace dog handler I m a waiter on skates
so don t you jump to your foresking conclusion
Cause I m up to my deaf ears in cold breakfast trays
to be cleared before I can dine on your sweet
Sunday lunch confusion.

pt

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