## Pussy Willow Jethro Tull

INTRO Am F G

Am F G D Am

In the half-tone light of a young morning

C D E

she sighs and shifts on the pillow.

F G D F

And across her face dancing, the first shadows fly

G Am

to kiss the Pussy Willow.

Am F G D Am

In her fairy-tale world she s a lost soul singing

C D E

in a sad voice nobody hears.

F G D I

She waits in her castle of make-believing

G Am

for her white knight to appear.

Am C G

Pusy Willow --- down fur-lined avenue

Am F G

brushing the sleep from her young woman eyes.

Am G

Runs for the train --- see, eight o clock s coming

 $\begin{tabular}{lll} $\bf F$ & & & & & & & & & & & & & & & & \\ $\bf cutting \ dreams \ down \ to \ size \ again. \end{tabular}$ 

REST THE SAME HALF TONE UP

Pussy Willow --- down fur-lined avenue brushing the sleep from her young woman eyes. Runs from the train. Hear her typewriter humming cutting dreams down to size again.

She longs for the East and a pale dress flowing an apartment in old Mayfair.

Or to fish the Spey, spinning the first run of Spring or to die for a cause somewhere.

Pussy Willow --- down fur-lined avenue brushing the sleep from her young woman eyes. Runs from the train. Hear her typewriter humming cutting dreams down to size again.