

Rosa on the Factory Floor
Jethro Tull

Intro, chords: Dm C Bb C Dm

Bass during intro: D C Bb A G F E D

Dm
She moves with machinery for the fancy sports car trade.
C Gm Dm
Part of the industrial process: she sees that they stay made.
Dm
She works from early A.M.. They work her to the bone.
C Gm Dm
When I call her in the evening, she s too tired to lift the phone.

F C
Damned if I ll wait for her, and I ll be damned if I don t.
Gm Eb F Dm
Damned if I only see that Rosa on the factory floor.

Dm
Signed on for the duration. They say she came from the East.
C Gm Dm
With her tool bag and her coveralls, to pay the rent at least.
Dm
She doesn t talk with the workers on the rest of the line
C Gm Dm
and over in the canteen, she s alone most of the time.

F C
Somewhere in her history is a lock without a key.
Gm Eb F
She doesn t trust the management--and she won t trust me.
F C
We re two different animals. We live jungles apart.
Gm Eb F Dm
She circles round her freedom and I circle round her heart.

Instrumental part (each beat written for easier following):

Gm Gm Gm Gm Gm Gm Eb Eb Eb Eb Bb Bb F F D D

C C Bb Bb Eb Eb Bb Bb Ab Ab Eb Eb Bb Bb Dm...

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The same as above written in an alternative way: !

Gm (6 beats) **Eb** (4 beats) **Bb** **F** **D** !
C **Bb** **Eb** **Bb** **Ab** **Eb** **Bb** **Dm** !
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