## Summerday Sands Jethro Tull

intro Dsus4/6/9\* arpeggio D Dsus4

 $egin{array}{llll} D & Dsus4 & D5 & Am/D^* & G \\ \end{array} & Am/D^* & G \\ \end{array} & Am/D^* & G \\ \end{array} & Am/D^* & G \\ \end{array}$ 

## Dsus4

and we lay together on the summerday sands.

D Dsus4 D5 Am/D\* C I gave her my raincoat and told her, ``Lady, be good!

D G

D Dsus4

And we made truth together, where no one else would.

D Dsus4 D5

Am/D\* G

I smiled through her fingers and ran the dust through her hands ---

D G D

the hour-glass of reason on the summerday sands.

Em Cmaj7

We sat as the sea caught fire.

Cadd/b9 C A7

Waited as the flames grew higher

D D/C D/B D/A

in her eyes.

Em Cmaj7

We watched the eagle born ---

Cadd/b9 C A7

wings clipped, tail feathers shorn

D D/C D/B D/Bb Bb4+

but we saw him rise ---

Bb4+ D Dsus4

over summerday sands.

(Rest the same)

Came the ten o clock curfew.

She said, ``I must start my car.

I m staying with someone I met last night in a bar

I called from my wave top ---

``At least tell me your name!

She smiled from her wheelspin

and said, ``It s all the same.

I thought for a minute, jumped back on dry land --- left one set of footprints on the summerday sands.

I once met a girl with the life in her hands and we lied together on the summerday sands.

words and music by Ian Anderson

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Am/D = \*XX0555Dsus4/6/9\*=XX0000