The Chequered Flag (Dead Or Alive) Jethro Tull

INTRO G C G

G D/F#

The disc brakes drag, the chequered flag

C Bb Am Em

sweeps across the oil-slick track.

D/F#

The young man s home; dry as a bone.

C Bb Am Em

His helmet off, he waves: the crowd waves back.

A7 D Bm F#m

One lap victory roll. Gladiator soul.

B7 (

The taker of the day in winning has to say,

G Bm C A7

Isn t it grand to be playing to the stand,

D

dead or alive.

G Bm C A7

Isn t it grand to be playing to the stand,

D

dead or alive.

rest the same

The sunlight streaks through the curtain cracks, touches the old man where he sleeps.

The nurse brings up a cup of tea --two biscuits and the morning paper mystery.

The hard road s end, the white god s-send is nearer everyday, in dying the old man says,

Isn t it grand to be playing to the stand, dead or alive.

The still-born child can t feel the rain as the chequered flag falls once again. The deaf composer completes his final score. He ll never hear the sweet encore. The chequered flag, the bull s red rag, the lemming-hearted hordes running ever faster to the shore singing, Isn t it grand to be playing to the stand, dead or alive.