

Thick as a Brick
Jethro Tull

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chords:

	D	Dmaj7	G6	Dm7	Dm9	Dm11	Csus2	D	Am
e-		--2-----2-----0-----5-----5-----						2-----0-----	
B-		--3-----3-----3-----6-----6-----						3-----1-----	
G-		--2-----2-----0-----5-----5-----0-----					0-----2-----2-----		
D-		--0-----0-----0-----0-----0-----0-----0-----					0-----0-----2-----		
A-			4-----2-----0-----7-----5-----3-----				0-----0-----0-----		
E-				3-----					

	Asus2	Dsus2	Dsus4	A	Asus4	C	Em	G
e-		--0-----0-----3-----0-----0-----0-----0-----0-----3--						
B-		--0-----3-----3-----2-----3-----1-----0-----0-----0--						
G-		--2-----0-----2-----2-----2-----0-----0-----0-----0--						
D-		--2-----0-----0-----2-----2-----2-----2-----2-----0--						
A-				0-----0-----0-----3-----3-----2-----2-----2--				
E-					0-----0-----3--			

	Bm	F#	Bb{1	C{3	Db{4	D{5	Eb{6	E{7	F{8
e-		--2-----2-----1-----3-----4-----5-----6-----7-----8-----							
B-		--3-----2-----3-----5-----6-----7-----8-----9-----10-----							
G-		--4-----3-----3-----5-----6-----7-----8-----9-----10-----							
D-		--4-----4-----3-----5-----6-----7-----8-----9-----10-----							
A-			1-----3-----4-----5-----6-----7-----8-----						
E-			1-----3-----4-----5-----6-----7-----8-----						

	Cmaj7	D/F	Am7	B	Em11	C/G	Bb	Bbsus2	Bbsus4
e-		--0-----2-----3-----2-----0-----0-----1-----1-----1-----							
B-		--0-----3-----1-----4-----0-----1-----3-----1-----4-----							
G-		--0-----2-----2-----4-----0-----0-----3-----3-----3-----							
D-		--2-----3-----2-----4-----0-----2-----3-----3-----3-----							
A-			3-----0-----0-----3-----						
E-			0-----3-----						

	Db	E	
e-		--1-----0-----	
B-		--2-----0-----	
G-		--1-----1-----	
D-		--3-----2-----	
A-			2-----
E-			0-----

D Dmaj7 G6
Dm7 Dm9 Dm11 Csus2
D Dmaj7 G6
Dm7 Dm9 Dm11 Csus2

D Am G6 D Dmaj7 G6 D Dmaj7 G6
Really don t mind if you sit this one out.

D Am G6 D Dmaj7 G6 D Dmaj7 G6
My words but a whisper -- your deafness a SHOUT.

D Am G6 D Dmaj7 G6 D Dmaj7 G6
I may make you feel but I can t make you think.

D Am G6 D Dmaj7 G6 D Dmaj7 G6
Your sperm s in the gutter -- your love s in the sink.

G6 Asus2 D Dsus2 D Dsus2 D Dsus4 D
So you ride yourselves over the fields

G6 Asus2 D Dsus2 D Dsus2 D Dsus4 D
and you make all your animal deals

G6 Asus2 D Dsus2 D Dsus2 D Dsus4 D
and your wise men don t know how it feels

A Asus2 A Asus2 A Asus4 A Asus2 A

A Dmaj7 G6 D Dmaj7 G6 D Dmaj7 G6 D Dmaj7 G6
to be thick as a brick.

D Am G6 D Dmaj7 G6 D Dmaj7 G6
And the sand-castle virtues are all swept away

D Am
in the tidal destruction

G6 Dmaj7 G6 D Dmaj7 G6
the moral melee.

D Am G6 D Dmaj7 G6 D Dmaj7 G6
The elastic retreat rings the close of play

D Am
as the last wave uncovers

G6 Dmaj7 G6 D Dmaj7 G6
the newfangled way.

G6 Asus2 D Dsus2 D Dsus2 D Dsus4 D
But your new shoes are worn at the heels

G6 Asus2 D Dsus2 D Dsus2 D Dsus4 D

and your suntan does rapidly peel

G6 Asus2 D Dsus2 D Dsus2 D Dsus4 D
and your wise men don t know how it feels

A Asus2 A Asus2 A Asus4 A Asus2 A

A D Dmaj7 G6 D Dmaj7 G6
to be thick as a brick.

Dm7 Dm9 Dm11 Dm7 Dm9 Csus2 D

D Am C Em G
And the love that I feel is so far away:

Bm D F# G
I m a bad dream that I just had today --

A Asus2 A
and you shake your head

A D Dmaj7 G6 D Dmaj7 G6
and say it s a shame.

Dm7 Dm9 Dm11
Dm7 Dm9 Dm11

Dm7 Dm9 Dm11 Dm7 Dm9 Dm11
Spin me back down the years

Dm7 Dm9 Dm11 Dm7 Dm9 Dm11
and the days of my youth.

Dm7 Dm9 Dm11 Dm7 Dm9 Dm11
Draw the lace and black curtains

Dm7 Dm9 Dm11 Dm7 Dm9 Dm11
and shut out the whole truth.

Dm7 Dm9 Dm11 Dm7 Dm9 Dm11
Spin me down the long ages: let them sing the song.

Dm7 Dm9 Dm11
Dm7 Dm9 Dm11

Dm7 Dm7 D Dsus2 D

Am D G
Am D G

Am D G
Am D G

hide this tab

{ 5/0 5/2 5/3 5/2 5/3 4/0 6/3 5/2 electric riff repeats
A B C B C D G B }

Am D G Am D G
See there! A son is born --

Am D G Am D G
and we pronounce him fit to fight.

Am D G Am D G
There are black-heads on his shoulders,

Am D G Am D G
and he pees himself in the night.

C{3 D{5
We'll make a man of him

E{7 D{5 F{8 E{7
put him to trade

C{3 D{5
teach him to play Monopoly and

E{7 E{7 D{5 F{8
to sing in the rain.

D{5 D{5 C{3 Eb{6
C{3 C{3 Bb{1 Db{4
Bb{1

(organ solo)

Am D G Am D G Am D G Am D G
Am D G Am D G Am D G Am D G
Am D G Am D G Am D G Am D G
Am D G
Bm E A Bm E A Bm E A Bm E A
Am D G Am D G Am D G
Am
G Am Asus2 Cmaj7

Am D G Am D G

(forte)

Am D G Am D G

C{3 D{5 E{7 D{5 F{8 E{7
C{3 D{5 E{7 D{5 F{8 E{7
D{5 F{8 E{7
D{5 F{8 E{7

D{5 F{8 E{7
D{5 F{8 E{7
D{5 F{8 D/F (hold dischord)

B{7 Em B{7 Em

Em D Em D G Am Am7 B D
Em Em Em11 Em F# G Am B

Em D Em D G Am Am7 B D
Em Em Em11 Em F# G Am B

Em D Em
The Poet and the painter casting shadows on the water --

D Asus2 B
as the sun plays on the infantry returning from the sea.

Em D Em
The do-er and the thinker: no allowance for the other --

D Asus2 B
as the failing light illuminates the mercenary s creed.

Em D Em
The home fire burning: the kettle almost boiling --

D C Asus2 B
but the master of the house is far away.

Em D Em
The horses stamping -- their warm breath clouding

D C Asus2 B
in the sharp and frosty morning of the day.

G D B D Am C
And the poet lifts his pen while the soldier sheaths his sword.

Em D Em D
And the youngest of the family is moving with authority.

B Am C C/G
Building castles by the sea, he dares the tardy tide

G Bb
to wash them all aside.

(7:14 - solos)
Em D (44X)

(9:13)
B{7 Em B{7 Em

Em D Em

The cattle quietly grazing at the grass down by the river

D Asus2 B

where the swelling mountain water moves onward to the sea:

Em D Em

the builder of the castles renews the age-old purpose

D Asus2 B

and contemplates the milking girl whose offer is his need.

Em D Em

The young men of the household have

Em

all gone into service and

D C Asus2 B

are not to be expected for a year.

Em D Em

The innocent young master -- thoughts moving ever faster --

D C Asus2 B

has formed the plan to change the man he seems.

G D B

And the poet sheaths his pen

D Am C

while the soldier lifts his sword.

Em D Em

And the oldest of the family is moving with authority.

B Am C C/G

Coming from across the sea, he challenges the son

G Bbsus2 Bb Bbsus2 Bb Bbsus2 Bb Bbsus4 Bb

who puts him to the run.

Bb Bbsus2 Bb Bbsus2 Bb Bbsus2 Bb Bbsus4 Bb

Bb Bbsus2 Bb Bbsus2 Bb Bbsus2 Bb Bbsus4 Bb

(10:30)

Em

D Dsus2 D Dsus2 D Dsus2 D Dsus4 D

A Asus2 A Asus2 A Asus2 A Asus4 A

Em D G F Em

B C# D C# B A G A B A G F E

A D A D A
A A A B C D D D E F A A A B C D D D E F

B E B E B
B B B C# D E E E F# G B B B C# D E E E F# G

G D Em
G D Em
F# Em D Db

E D
What do you do when

A B E
the old man s gone -- do you want to be him? And

D A
your real self sings the song.

B
Do you want to free him?

A G D E
No one to help you get up steam --

A G D B
and the whirlpool turns you `way off-beam.