Too Old to Rock 'n' Roll: Too Young to Die Jethro Tull [Intro] Cm G# Fm F° D# C# F G C - G C - Bb - Am C F The old Rocker wore his hair too lo???...ng Dm G wore his trouser cuffs too tight FC-GC-Bb-Am С unfashionable to the e????.nd G Dm drank his ale too light $\mathbf{C} \quad \mathbf{G} \quad - \mathbf{D} \qquad \qquad \mathbf{G} \mid - \mathbf{F} - \mathbf{E} \mathbf{m}$ G Death s head belt buckle, yesterday s drea?..ms D – Am the transport caf prophet of doom **C G** - **D** G F – Em G Ringing no change in his double-sewn seams in his Am D post-war-babe gloom Eb F Bb C - C7 - F Bb – F – Eb Now he s too o .???ld to rock n ro??..?ll A Dm but he s too young to die Eb F Bb C - C7 - F Bb - F - Eb Yes he s too o?..??ld to rock n ro?.?..?ll - G Вb F but he s too young to die FC-GC-Bb-Am С He once owned a Harley Davids????.on Dm G and a Triumph Bonneville C – Bb Am FC- GC- BbAmcounted his friends inburned-out spa?.rk plugs С Dm. G and prays that he always will C G – D G GF Em But he s the last of the blue blood greaser bo???.ys D Αm all of his mates are doing time $\mathbf{C} \quad \mathbf{G} \quad - \quad \mathbf{D} \qquad \qquad \mathbf{G} \mid - \quad \mathbf{F} \quad \mathbf{Em}$ G Married with three kids up by the ri?..ng road Am D sold their souls straight down the line

 $\mathbf{C} \quad \mathbf{G} \quad - \quad \mathbf{D} \qquad \qquad \mathbf{G} \quad - \quad \mathbf{F} \quad \mathbf{E}\mathbf{m}$ G And some of them own little spo?rts cars
Am D and meet at the tennis club do s $\begin{array}{c|c} C & G & - D & & G & - F & - Em \end{array}$ For drinks on a Sunday, work on Mo??nday G Am they ve thrown away their blue suede shoes Eb F Bb C - C7 - F Bb - F - Eb Now he s too o .???ld to rock n ro??..?ll A Dm but he s too young to die Bb - F - Eb Eb F Bb C - C7 - F Yes he s too o?..??ld to rock n ro?.?..?ll Bb F but he s too young to die (Cm G# Fm F° D# C# F G) C F C - G C - Bb - Am So the old rocker gets out his bi?.??..ke Dm G to make a ton before he takes his leave
 r
 C
 - G
 C
 - Bb

 Up on the A
 1
 by Scotch Co???rner

 Dm
 G
 С C – Bb – Am just like it used to be G|-**F** Em G C - G - D And as he fli?es, tears in his e???.yes Am his wind-whipped words echo the final take C G D G G - **F** - Em And he hits the trunk road doing around a hundred and tw??.enty Am D with no room left to brake Eb F Bb C - C7 - F Bb - F - Eb And he was too o .???ld to rock n ro??..?ll Α Dm but he was too young to die Eb F Bb C - C7 - F Bb - F - Eb Yes, he was too o?..??ld to rock n ro?.?..?ll Bb F and he was too young to die Eb F - Bb C - C7 - F Bb - F - Eb Now, you re never too o .???ld to rock n ro??..?ll – Bb F if you re too young to die **Eb F - Bb C - C7 - F Bb - F - Eb** And now you re never too o?..??ld to rock n ro?.?..?ll

- - - Bb $Cm - G\# - Fm - F^{\circ} - D\# - C\# - F$

but you re too young to die