Velvet Green Jethro Tull INTRO fret Em D Em D Em D в7 Е в7 Walking on velvet green. Scots pine growing. Е D Α Isn t it rare to be taking the air, в7 Em A(sus2) singing.Walking on velvet green. Em D Em D Em D в7 Е в7 Walking on velvet green. Distant cows lowing. Е Α D Never a care: with your legs in the air, в7 Em A(sus2) loving.Walking on velvet green. Em D Em D G F G Won t you have my company, yes, take it in your hands. G G \mathbf{F} Go down on velvet green, with a country man. Gm Gm F Who s a young girls fancy and an old maid s dream. вb С F Tell your mother that you walked all night on velvet green. (REST THE SAME) One dusky half-hour s ride up to the north. There lies your reputation and all that you re worth. Where the scent of wild roses turns the milk to cream. Tell your mother that you walked all night on velvet green. And the long grass blows in the evening cool. And August s rare delight may be April s fool. But think not of that, my love, I m tight against the seam. And I m growing up to meet you down on velvet green.

Now I may tell you that it s love and not just lust.

And if we live the lie, let s lie in trust.

On golden daffodils, to catch the silver stream that washes out the wild oat seed on velvet green. We ll dream as lovers under the stars --of civilizations raging afar. And the ragged dawn breaks on your battle scars. As you walk home cold and alone upon velvet green.

Walking on velvet green. Scots pine growing. Isn t it rare to be taking the air, singing. Walking on velvet green. Walking on velvet green. Distant cows lowing. Never a care: with your legs in the air, loving. Walking on velvet green.