

Wind-Up  
Jethro Tull

Here s a quick sketch of the acoustic bits of Wind-Up. It seems to have only one place where Andersonianism occurs, so there s not much point in tabbing the whole shebang (at least, not from the acoustic guitar point of view).

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I am working on the electric part of wind-up...  
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Wind-Up

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Jethro Tull  
(Ian Anderson)  
(transcribed by Paul T, Edited and Additions by Christian Blanchard)

Open, standard tuning (i.e. no capo!).

Single notes are shown as S/F, where S is the string and F is the fret.

The Andersonianism occurs on the last word of each (extended) line of the verse. He comes off the D chord straight into an Asus4, with the pinky holding down the 2/3 suspended note, in front of the 3rd finger on the 2nd fret. He strums down once, then lifts both the pinky and the 3rd finger off of the 2nd string and strums up, then replaces the 3rd finger on the 2nd fret and strums down-up. He then slides to his Em7 fingering, pinning the 3rd finger on 2/3 ready for the D chord, plays the little riff by lifting and placing the first finger. The last note of the riff is the open 4th string - during this he sets up the D fingering and then down-strums it.

V=downpick, ^=uppick, /=downstrum, \=upstrum

chord	frets	fingering	
<b>D</b>	xx0232	xx-132	
Em7	x20030	x1--3-	
<b>F#</b>	xx4322	xx3211	
G	xx0003	xx---3	
<b>A</b>	xx2220	xx123-	
Asus4	xx2240	xx12(3,4)-	both, 3rd and 4th finger on 2nd string
Asus2	xx2200	xx12--	
<b>Bm</b>	xx4432	xx3421	
E	022100	-231--	

**D**                    **Em7**                    **D**                    **F#**  
/                    /                    /                    /

When I was young, and they packed me off for school

**G**                      **D**                      **Asus4** **Asus2** **A** **A**  
/                      /                      /                      \                      /                      \

and they taught me how not to play the game.

**Em7**                      **D**  
V    ^    V    ^    /  
5/0 5/2 4/0 4/2  
  
-    -    -    -    2  
3    3    3    3    3  
-    -    -    -    2  
-    -    -    1    -  
-    1    -    -    -  
-    -    -    -    -

...

**G**                      **A**                      **D**                      **Bm**                      **G**  
They can excommunicate me on my way to Sunday school

**G**                      **A**                      **Bm**  
And have all the bishops harmonize these lines.

**Bm D E**  
**Bm D E**

**Bm**  
How dare to tell me that I m my father s son

**G**                      **D**                      **F#**  
When that was just an accident of birth?

...

[eof]

\*\*\*This tab does not show the hard rocking part of the song, in the middle, only the main beat and the chords\*\*\*