Acordesweb.com

I Typed For Miles Jets to Brazil

Listen to the song to get the chord change pattern right, it s pretty easy.

A F 6x

A F A
I live in a hotel

F

must keep writing

A F A F if I m to be better than everyone else

A F like figure skating

A F
like asphyxiating

A F A A on your own seeping fumes

F you re just waiting

A F 4x

A F A living in a hotel

F.

but I m not traveling

F

I m levitating

A F above the earth

beneath the sky

F with eyes like static

A F		
in my three f	eet	
_		
A		
from bed to wa	7all	
	F	
there sleeps		
there steeps	a genius	
chorus:		
G	F	
leave me her	re to my devices	
G	F	
the call cou	ıld come at any time	
G	F	
they re play	ring love songs on the radio tonig	ht
G	F	
I can t rela	te to that right now	
3. 7. 4		
A F 4x		
A F	A F	
A F note to self	A F: no one cares, your voice is av	rerage
	A F: no one cares. your voice is av	rerage
	: no one cares. your voice is av	erage F
note to self	: no one cares. your voice is av	F
note to self	: no one cares. your voice is av	F
note to self	: no one cares. your voice is av	F
note to self A F in worried p	: no one cares. your voice is av	F
note to self A F in worried p A F	: no one cares. your voice is av	F
note to self A F in worried p A F I will begin A	: no one cares. your voice is av	F
note to self A F in worried p A F I will begin	: no one cares. your voice is av	F
note to self A F in worried p A F I will begin A I will put right	: no one cares. your voice is av	F
note to self A F in worried p A F I will begin A I will put rie	: no one cares. your voice is averaged in the second secon	F
note to self A F in worried p A F I will begin A I will put right	: no one cares. your voice is averaged in the second secon	F
note to self A F in worried p A F I will begin A I will put right this morning	E: no one cares. your voice is averaged in the second seco	F
note to self A F in worried p A F I will begin A I will put right this morning A F	E: no one cares. your voice is averaged in the second of t	F
note to self A F in worried p A F I will begin A I will put right this morning	E: no one cares. your voice is averaged in the second of t	F
note to self A F in worried p A F I will begin A I will put right this morning A F	E: no one cares. your voice is averaged in the second of t	F
note to self A F in worried p A F I will begin A I will put rist this morning A F I have been k	A piles I typed for miles and you just ght F terror Lissed	F
note to self A F in worried p A F I will begin A I will put right this morning A F I have been k	A piles I typed for miles and you just ght F terror Lissed	F
note to self A F in worried p A F I will begin A I will put right this morning A F I have been k	A piles I typed for miles and you just ght F terror Lissed	F
note to self A F in worried p A F I will begin A I will put rist this morning A F I have been k between the es	A piles I typed for miles and you just ght F terror cissed	F
note to self A F in worried p A F I will begin A I will put right shis morning A F I have been k between the experience of the self ship ship ship ship ship ship ship ship	A piles I typed for miles and you just ght F terror cissed	F
note to self A F in worried p A F I will begin A I will put right shis morning A F I have been k between the experience of the self ship ship ship ship ship ship ship ship	A piles I typed for miles and you just ght F terror cissed	F

G leave me here to my devices G I need a word to change my life G I ve tied my ankles to the table legs with wire G he can t write so much as type bridge instrumental, slower (I m not sure if these are right, feel free to experiment): **G F C F** 2x **F G D F** 2x chorus: leave me here to my devices I can t think with all this noise they re playing love songs on your radio tonight I don t get those songs on mine G you keep fucking up my life (4x)