## Acordesweb.com

## I Typed For Miles Jets to Brazil

Listen to the song to get the chord change pattern right, it s pretty easy.

**A F** 6x

A F A
I live in a hotel

F

must keep writing

A F A F if I m to be better than everyone else

A F like figure skating

A F like asphyxiating

A F A A on your own seeping fumes

**F** you re just waiting

A F 4x

A F A living in a hotel

F.

but I m not traveling

F

I m levitating

A F above the earth

beneath the sky

**F** with eyes like static

A F		
in my three f	eet	
_		
<b>A</b>		
from bed to wa	7all	
	F	
there sleeps		
there steeps	a genius	
chorus:		
G	F	
leave me her	re to my devices	
G	F	
the call cou	ıld come at any time	
G	F	
they re play	ring love songs on the radio tonig	ht
G	F	
I can t rela	te to that right now	
<b>3. 7.</b> 4		
<b>A F</b> 4x		
A F	A F	
A F note to self	A F: no one cares, your voice is av	rerage
	A F: no one cares. your voice is av	rerage
	: no one cares. your voice is av	erage <b>F</b>
note to self	: no one cares. your voice is av	F
note to self	: no one cares. your voice is av	F
note to self	: no one cares. your voice is av	F
note to self  A F in worried p	: no one cares. your voice is av	F
note to self  A F in worried p  A F	: no one cares. your voice is av	F
note to self  A F in worried p  A F I will begin  A	: no one cares. your voice is av	F
note to self  A F in worried p  A F I will begin	: no one cares. your voice is av	F
note to self  A F in worried p  A F I will begin  A I will put right	: no one cares. your voice is av	F
note to self  A F in worried p  A F I will begin  A I will put rie	: no one cares. your voice is averaged in the second secon	F
note to self  A F in worried p  A F I will begin  A I will put right	: no one cares. your voice is averaged in the second secon	F
note to self  A F in worried p  A F I will begin  A I will put right this morning	E: no one cares. your voice is averaged in the second seco	F
note to self  A F in worried p  A F I will begin  A I will put right this morning  A F	E: no one cares. your voice is averaged in the second of t	F
note to self  A F in worried p  A F I will begin  A I will put right this morning	E: no one cares. your voice is averaged in the second of t	F
note to self  A F in worried p  A F I will begin  A I will put right this morning  A F	E: no one cares. your voice is averaged in the second of t	F
note to self  A F in worried p  A F I will begin  A I will put rist this morning  A F I have been k	A piles I typed for miles and you just ght  F terror  Lissed	F
note to self  A F in worried p  A F I will begin  A I will put right this morning  A F I have been k	A piles I typed for miles and you just ght  F terror  Lissed	F
note to self  A F in worried p  A F I will begin  A I will put right this morning  A F I have been k	A piles I typed for miles and you just ght  F terror  Lissed	F
note to self  A F in worried p  A F I will begin  A I will put rist this morning  A F I have been k  between the es	A piles I typed for miles and you just ght  F terror  cissed	F
note to self  A F in worried p  A F I will begin  A I will put right shis morning  A F I have been k  between the experience of the self ship ship ship ship ship ship ship ship	A piles I typed for miles and you just ght  F terror  cissed	F
note to self  A F in worried p  A F I will begin  A I will put right shis morning  A F I have been k  between the experience of the self ship ship ship ship ship ship ship ship	A piles I typed for miles and you just ght  F terror  cissed	F

G leave me here to my devices G I need a word to change my life G I ve tied my ankles to the table legs with wire G he can t write so much as type bridge instrumental, slower (I m not sure if these are right, feel free to experiment): **G F C F** 2x **F G D F** 2x chorus: leave me here to my devices I can t think with all this noise they re playing love songs on your radio tonight I don t get those songs on mine G you keep fucking up my life (4x)