

The Frequency
Jets to Brazil

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The Frequency
Perfecting Loneliness
2002 Jade Tree Records
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Key: **D**

Tuning: Standard EADGBE

Chords used:

D - xx0232
D/F# - 2x023x
F#m - 244222
G - 320033
A - x02220
Bm - x24432
Bb - x13331

Intro: **D---G-** x4

Verse 1:

D/F# **G**
The terror of the view
D/F#
the emptiness
G
of this room
D/F# **G**
always writing
D/F# **G**
a---gainst this truth
D/F# **G** **D/F#**
in the way that a painter
G **F#m-G-F#m-Em-F#m-G-F#m-A-**
must have a surface to hit

Refrain 1:

F#m
The paint is flying now
G
breaking the silence at
D **A**
the speed of sound

Verse 2:

Refrain 2:

Chorus 1:

D G A
And the city life is
 G
like sugar high
D G A
knocking me out
 G D

keeping me wired

G

It s incredible

A **G**

unsteady chemicals

D **G** **A** **G**

come and go the ebb and flow

A

When the measure of your

G **D**

work is the measure of your worth

A **G**

then you better make it work

Post chorus: **D---G-** x4

Verse 3:

D/F#

There s some people

G

I could name

D/F#

but it s not

G

the time or place

D/F# **G**

to split hairs with

D/F# **G**

the guys downstairs

D/F# **G**

They ll get their

D/F# **G**

fair share I m sure

Bb(hold)

The frequency is

D---G-

gonna take us there

Chorus 2:

D **G**

And the city kids

A **G**

the angry with it kids

D **G** **A**

hate everything

G

the first time

D **G**

It s incredible

A **G**

the kind of chemicals
D G A G
 knocking around in my mind
A G
 In the winter of my night I
D
 found a desperate kind of light
A G
 and nothing comes without a fight

Bridge:

Bm G
 You want to know
Bm G
 where the good thoughts grow
Bm G
 but you ought to know
Bm G(hold)
 where all the good thoughts go

Verse 4:

D G
 You can't afford
A
 to miss a day
G
 Call in sick you
D G
 better stay that way
A G
 Stay that way

Chorus 3:

D G A
 And the city life is just some
G D G A
 other guy knocking me out
G D G
 wasting my time Upper middle class
A G D G A
 Infomaniac You will get yours
G A
 I will get mine. So get in
G
 line, the frequency is fine

Outro: **D Bm D Bm G D Bm D Bm G Bb D Bm D Bm G D(hold)**

Guitar 2:

	D	Bm	D	Bm
e	---2-3-2-0-	-----	---2-3-2-0-	-----
B	-----	---2-3-2-0-	-----	---2-3-2-0-
G	-----	-----	-----	-----
D	-0-----	-----	-0-----	-----
A	-----	-2-----	-----	-2-----
E	-----	-----	-----	-----

	G
e	-----
B	----0-----0----
G	---2---2-----2---2---
D	-----0-----0-
A	-----
E	-3-----3-----

	D	Bm	D	Bm
e	---2-3-2-0-	-----	---2-3-2-0-	-----
B	-----	---2-3-2-0-	-----	---2-3-2-0-
G	-----	-----	-----	-----
D	-0-----	-----	-0-----	-----
A	-----	-2-----	-----	-2-----
E	-----	-----	-----	-----

	G	Bb
e	-----	---
B	----0-----0----	---
G	---2---2-----2---2---	---
D	-----0-----	-0-
A	-----	---
E	-3-----3-----	---

	D	Bm	D	Bm
e	---2-3-2-0-	-----	---2-3-2-0-	-----
B	-----	---2-3-2-0-	-----	---2-3-2-0-
G	-----	-----	-----	-----
D	-0-----	-----	-0-----	-----
A	-----	-2-----	-----	-2-----
E	-----	-----	-----	-----

	G	D
e	-----	---
B	----0-----0----	---
G	---2---2-----2---2---	---
D	-----0-----0-	-0-
A	-----	---
E	-3-----3-----	---