The Frequency
Jets to Brazil

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The Frequency
Perfecting Loneliness
2002 Jade Tree Records
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Key: **C#**

Tuning: Standard EADGBe

Chords used:
C# - xx0232
C#/F# - 2x023x
Fm - 244222
F# - 320033
G# - x02220
Bbm - x24432
A - x13331

Intro: **C#---F#-** x4

Verse 1:
```
C#/F#                 F#
   The terror of the view
C#/F#
   the emptiness
        F#
of this room
C#/F#      F#
   always writing
 C#/F#           F#
a---gainst this truth
C#/F#       F#          C#/F#
    in the way that a painter
F#                           Fm-F#-Fm-Ebm-Fm-F#-Fm-G#-
  must have a surface to hit
```

Refrain 1:
```
Fm
   The paint is flying now
F#
   breaking the silence at
C#               G#
   the speed of sound
```

```
Fm
   Hitting the frequency
F#
   she s reaching
back at me
C#          G#
  Warm and loud
         F#
Warm and loud
                      C#---F#- x2
Beautiful demons fly out


Verse 2:
C#/F#                           F#
   And we re fighting for our lives
C#/F#                            F#
   to fill the corners up with light
C#/F#           F#
   Black spell casting
 C#/F#           F#
a---gainst them now
C#/F#      F#          C#/F#
   in the way that a bullet
F#                       Fm-F#-Fm-Ebm-Fm-F#-Fm-G#-
  will go until it is stopped


Refrain 2:
Fm
   And all the medicine
F#
   went to my head again
C#            G#
   Late last night
Fm
   my bed of saccharine
F#
   my bad amphetamine
C#        G#            F#
   I was lit from within
                        C#---F#-
burning with means and ends


Chorus 1:
C#         F#        G#
  And the city life is
     F#
like sugar high
C#     F#       G#
  knocking me out
   F#       C#
```

keeping me wired
F#
It s incredible
G# F#
unsteady chemicals
C# F# G# F#
come and go the ebb and flow
G#
When the measure of your
F# C#
work is the measure of your worth
G# F#
then you better make it work

Post chorus: C#---F#- x4

Verse 3:
C#/F#
There s some people
F#
I could name
C#/F#
but it s not
F#
the time or place
C#/F# F#
to split hairs with
C#/F# F#
the guys downstairs
C#/F# F#
They ll get their
C#/F# F#
fair share I m sure
A(hold)
The frequency is
D---G-
gonna take us there

Chorus 2:
C# F#
And the city kids
G# F#
the angry with it kids
C# F# G#
hate everything
F#
the first time
C# F#
It s incredible
G# F#

```
  the kind of chemicals
C#     F#     G#        F#
  knocking around in my mind
G#                      F#
  In the winter of my night I
                          C#
found a desperate kind of light
            G#               F#
and nothing comes without a fight


Bridge:
Bbm            F#
  You want to know
Bbm                        F#
  where the good thoughts grow
Bbm                 F#
  but you ought to know
Bbm                             F#(hold)
  where all the good thoughts go


Verse 4:
C#             F#
  You can t afford
         G#
to miss a day
        F#
Call in sick you
        C#           F#
better stay that way
 G#           F#
Stay that way


Chorus 3:
C#         F#        G#
  And the city life is just some
F#        C#    F#       G#
other guy knocking me out
   F#       C#          F#
wasting my time Upper middle class
G#         F# C#    F#        G#
  Infomaniac You will get yours
  F#        G#
I will get mine. So get in
F#
line, the frequency is fine


Outro: C# Bbm C# Bbm F#  C# Bbm C# Bbm F#  A C# Bbm C# Bbm F#  C#(hold)

Guitar 2:
```

```
       C#           Bbm          C#           Bbm
e|---2-3-2-0-|-----------|---2-3-2-0-|----------|
B|-----------|---2-3-2-0-|-----------|--2-3-2-0-|
G|-----------|-----------|-----------|----------|
D|-0---------|-----------|-0---------|----------|
A|-----------|-2---------|-----------|-2--------|
E|-----------|-----------|-----------|----------|

            F#
e|----------------------|
B|-----0----------0-----|
G|---2---2------2---2---|
D|---------0----------0-|
A|----------------------|
E|-3----------3---------|

       C#           Bbm          C#           Bbm
e|---2-3-2-0-|-----------|---2-3-2-0-|----------|
B|-----------|---2-3-2-0-|-----------|--2-3-2-0-|
G|-----------|-----------|-----------|----------|
D|-0---------|-----------|-0---------|----------|
A|-----------|-2---------|-----------|-2--------|
E|-----------|-----------|-----------|----------|

           F#            A
e|--------------------|---|
B|-----0----------0---|---|
G|---2---2------2---2-|---|
D|---------0----------|-0-|
A|--------------------|---|
E|-3----------3-------|---|

       C#           Bbm          C#           Bbm
e|---2-3-2-0-|-----------|---2-3-2-0-|----------|
B|-----------|---2-3-2-0-|-----------|--2-3-2-0-|
G|-----------|-----------|-----------|----------|
D|-0---------|-----------|-0---------|----------|
A|-----------|-2---------|-----------|-2--------|
E|-----------|-----------|-----------|----------|

            F#             C#
e|----------------------|---|
B|-----0----------0-----|---|
G|---2---2------2---2---|---|
D|---------0----------0-|-0-|
A|----------------------|---|
E|-3----------3---------|---|
```