## Standing Still Jewel

Feel broken down

Here s another jewel trascription - a little more complete. I usually use a lot of chord substitutions & such when I play this, this is just a very elemental version of what I play when I play this song out. Remember the various D s, A s, & B s that you can play during this song to emphasise the words & changes (ex.Dsus2 or Dsus4). Have fun . . . Ian . . . (Questions/Commets/Suggestions - ianvomsaal@yahoo.com) Jewel - Standing Still [INTRO:] BmΑ D (x2)[VERSE:] Bm Cutting through the darkest night are my two headlights Trying to keep it clear, but I'm losing it here to the twilight There's a dead end to my left, there's a burning bush to my right You aren't in sight you aren't in sight [CHORUS:] Asus4 G Asus4 A Α I Do you want me, like want you or am I standing still Em7 Α Beneath the darkened sky, or am I standing still Em7 Α With the scenery flying by, or am I standing still G Asus4 F#m BmG Asus4 A Out of the corner of my eye, was that you passing me by [VERSE:] BmMothers on the stoop, boys in souped-up coupes, on this hot summer night. Between fight and flight, is the blind man's sight, and a choice that's right. Α I roll the window down, feel like I'm gonna drown, in this strange town. Bm

I feel broken down

[CHORUS:] G Asus4 A G Asus4 A Do you need me, like I need you or am I standing still A Em7 Beneath the darkened sky, or am I standing still Em7Α With the scenery flying by, or am I standing still Asus4 F#m G BmAsus4 A Out of the corner of my eye, was that you passing me by [N.C. -- I play Bm] Sweet sorrow, is the call tomorrow Sweet sorrow, is the call tomorrow [CHORUS:] G Asus4 A G Asus4 A D

Do you love me, like I love you or am I standing still Α Em7 D Beneath the darkened sky, or am I standing still Em7 Α With the scenery flying by, or am I standing still Asus4 F#m Bm G Out of the corner of my eye, was that you passing me by G Are you paaaaaaaassing me by? (passing me by) Do you want me? (passing me by) Bm G A Asus4 A Do you need me, like I need you too?  $\mathbf{Bm}$ G Asus4 A And do you want me like I want you? Asus4 A A9 ( D ) G Are you passing me by (X2) (or am I standing still) [ CHORDS = x24432 --> I substitute Bm with (Bsus2= x24422) quite a bit Bm = x02220**Asus2** = x02200= xx0232= 320033 **Asus4** = x02230Em7 = 022030= 244222 F#m

transcribed by: Ian C.T. vom Saal -- ianvomsaal@yahoo.com